PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H1811 ORDER NO. 65414 DATE 9-10-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CARTWRIGHT HOTEL,
SAN FRANCISCO, CALIF.

25 M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full

CARTWRIGHT HOTEL
524 SUTTER ST.
SAN FRANCISCO CALIF.
ONE BLOCK NORTH OF UNION SQUARE

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing

Follow Layout SEE SKETCH ATTACHED. HAVE THE SIGN CARTWRIGHT HOTEL UP AT TOP SIDE OF BUILDING WHERE MARKED X. MAKE MARQUISE SLIGHTLY LARGER, IF NECESSARY, SO NAME CARTWRIGHT HOTEL CAN BE PUT THERE, BOTH ON FRONT AND SIDE, IF POSSIBLE. CUSTOMER SAYS WE HAVE LEFT OUT THE BATHROOM WINDOWS & HE WANTS THESE TO SHOW ON BLDG. INCLOSED POST CARD INDICATED WHERE THESE WINDOWS ARE. CUSTOMER SAYS OUT SKETCH APPEARS A LITTLE FLAT, THAT IS HAS SOMEWHAT OF A FADED OUT APPEARANCE. BRIGHTEN IT UP A LITTLE. NOTE THAT NAME OF HOTEL IS: CARTWRIGHT HOTEL, NOT HOTEL CARTWRIGHT.

COLOR DESCRIPTION

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Canton CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
(COVER) Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print (Handcolor) — Black & White Proof. Titles—Red, Blue.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

old Englisch

Rephoto 5x7
Ret 9½
FC 1¾
La 12½x

Submit Ret photo to Cust. for account of Rear Entrance

3
2 finish

SAN FRANCISCO

CARTWRIGHT
HOTEL

FREE GARAGE



ONE RATE
$2.00 SINGLE
$3.00 DOUBLE

524 SUTTER ST.
ABOVE POWELL

-ONE BLO

Central Downtown Location — Walking distance to theatres, downtown shopping district and famous restaurants.

Modern 8-story fire-proof building—Courteous personnel ready to serve at your command.
Better hotel accommodations at sensible prices.



COURTESY

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1812 ORDER NO. 65412 DATE 9-10-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER RAPID ROLLER CO.,
CHICAGO, ILL.

25 M FC SIZE 3½ x 5½ STYLE PHOTO COLORITE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full
AS COPY

(All of this on address side)
FRONT NO. ~~5~~ Blanks R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — Retouched Photo — Wash Drawing
Follow Layout

SUBMIT SKETCH TO CUSTOMER.
~~XETXCAXTX FIGURE~~ TAKE OUT CAR TRACKS. TRADEMARK TO BE IN SILHOUETTE AS SHOWN ON CUSTOMER'S LAYOUT

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

USE #20 FOR BRICK IN BUILDING. STONE TRIM #14.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

make Tracing on Offsetts of Figure

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1813 ORDER NO. 65427 DATE 9-10-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ALTON RAILROAD
CHICAGO, ILL.

25 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, ~~Lower, Center~~—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
"THE ABRAHAM LINCOLN" First Stream-Lined Diesel Electric Train between Chicago and St Louis

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
SEE TISSUE ATTACHED.

SUBMIT RETOUCHED PHOTO TO CUSTOMER.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

RETURN PHOTO YES NO

RETURN PHOTO TO MR. S.E.MC KAY,
ALTON RAILROAD
GRAND CENTRAL STATION
CHICAGO, ILL.

Rel 9/18/36
9/29/36

PHOTO USED FOR

PHOTO RETURNED TO

NO. 6A-H1814

STANLEY A. PILTZ COMPANY,

ORDER NO. 65418

SAN FRANCISCO, CALIF.

DATE 9-11-1936

25 M ART COLORTONE POST CARDS — WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 6 R. M. YES
TITLE (IN FULL) THE GOLDEN GATE INTERNATIONAL EXPOSITION AS IT WILL APPEAR IN 1939 - IN THE CENTER OF SAN FRANCISCO BAY, SAN FRANCISCO-OAKLAND BAY BRIDGE - SAN FRANCISCO, THE PACIFIC AND GOLDEN GATE IN DISTANCE BOT-Small type (C) Stanley A.Piltz PRIVATE NO.EXTREME RIGHT IN UPPER BORDER	IMPRINT SAME AS ABOVE
COLOR DESCRIPTION 42	PHOTO PROPERTY OF CUSTOMER

SEE ATTACHED CARD AND INSTRUCTIONS.

SUBMIT: RET. PHOTO — B. L. & W. PROOF — HANDCOL PROOF YES — RETURN PHOTO. YES

3/17/37

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to Customer Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	
PHOTO-LITHO	
COMPOSING	
ART DEPT. HC	2½
ENGRAVING	

Time Recorded in Cost Dept.

Date OCT - 8 1936

By

DISTRIBUTED BY E.D.WEST CO.,
SOUTH YARMOUTH, CAPE COD, MASS.

NO. 6A-H1815
ORDER NO. 65433
DATE 9-11-1936

12½ M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) | (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL) ROSE BLOSSOMS TIME ON CAPE COD, MASS.
TOP, Small type - Photo by
Harrison Fiske

To Kepner 10-29-40

PRIVATE NO. BEFORE TITLE: 116

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

GBH1829

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

Red rambler roses. Bring out ship and bird house.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

JAN 8 1937

NO. 6A-H1816

DISTRIBUTED BY E.D.WEST CO.,

SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO 85433

DATE 9-11-1936

12½ M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) A VILLAGE STREET, CAPE CODE, MASS.

TOP-Small type * Photo by Harrison Fiske

To Kezner 10-29-40

PRIVATE NO. BEOFRE TITLE: 130

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

VERY COLORFUL, NATURAL.

SUBMIT: RET. PHOTO — B. L. & W. PROOF — HANDCOL PROOF — RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1817

DISTRIBUTED BY E.D.WEST CO.,
SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 65433

DATE 9-11-1836

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) THE OLDEST HOUSE ON CAPE COD, MASS. BUILT (1637)
TOP-Small type - Photo by Harrison Fiske
To Kepner 10-29-40 D

PRIVATE NO. BEFORE TITLE: 123

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

MAKE A REAL PRETTY COLORFUL OLD HOUSE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

NO. A-H1818

DISTRIBUTED BY E.D.WEST CO.,
SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 65433

DATE 9-11-1936

12½M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) AN OLD CAPE COD HOUSE
TOP-Small type ± Photo by Harrison Fiske

PRIVATE NO. BEFORE TITLE: 124

To Kgner 10.29.40

COLOR DESCRIPTION
Bring out well.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

NO. 6A-H1819

DISTRIBUTED BY E.D.WEST CO., ORDER NO. 65433

SOUTH YARMOUTH, CAPE COD, MASS. DATE 9-11-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) RAILROAD AND BOURNE BRIDGES OVER THE CAPE COD CANAL

To Hefner 10.29.40

PRIVATE NO. BEFORE TITLE: 151

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. ~~10~~ yes

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

~~CUT~~ CUT AS MARKED. SHOW CLOUDS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

NO 6A-H1820

DISTRIBUTED BY E.D.WEST CO.,
SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 65433

DATE 9-11-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE NEW YORK BOAT (VERSE)

PRIVATE NO. BEFORE TITLE: 150

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

CUT OFF SOME OF LAND IN FOREGROUND AND TAKE OUT LAND IN BACKGROUND SO AS TO HAVE WATER MEET SKY. SEE 5A-H2019 Attached. SE SKETCH ATTACHED FOR LAYOUT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTIPLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1821

DISTRIBUTED BY E.D.WEST CO.,
SOUTH YARMOUTH, CAPE COD, MASS.

ORDER NO. 65433

DATE 9-11-1936

12½ M ART COLORTONE POST CARDS — WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE PEACE OF OLD CAPE COD (VERSE)

PRIVATE NO. BEFORE TITLE: 119

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

Use photo no. ~~118952~~ 66455 COLOR SAME AS 112932

see back of card for layout

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Submit Pencil Sketch & Layout to Customer for OK

2

NO. 6A-H1822

DISTRIBUTED BY E.D.WEST CO., ORDER NO. 65433

SOUTH YARMOUTH, CAPE COD, MASS. DATE 9-11-1936

12½ M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PILGRIM MEMORIAL MONUMENT, PROVINCETOWN, CAPE COD, MASS.

FRONT NO. 1 R. M. YES same as 5A H1959

IMPRINT SAME AS ABOVE

PHOTO D7918

PRIVATE NO. BEFORE TITLE: 181

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 81708 Color same as ~~it~~ 81708 ~~Change~~

Take out some of foliage and show driveway clearly as on card no. 5A-H1959,

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

WESTERN PUBLISHING & NOVELTY CO.,
LOS ANGELES, CALIF.

NO. 6A-H2823

ORDER NO. 66255

DATE 10-27-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) THE ROSE BOWL, PASADENA, CALIFORNIA

PRIVATE NO. BEFORE TITLE: P-38

BOT, SMALL TYPE: SPENCE AIR PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. II R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

4BH 127

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓣ PAT. NO. 1,797,775

motor lr

Executive OK of Estimate NOV 2 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked By _____ Date NOV 2 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	5	3	11-2	11-5
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-6	11-6
ENGRAVING				
HAND COLOR PROOF	151	1½	11-9	11-9
ARTIST DEPT.	162	10	11-16	11-19

DATE BLUEPRINT OK'D _____
By _____

DATE HAND COLOR PROOF OK'D _____
By _____

DATE *Filed* DEC 5 1936
By _____

DATE *Photo Returned to Customer* _____

5

STANLEY A. PILTZ COMPANY,
SAN FRANCISCO, CALIF.

NO. 6A-H1824

ORDER NO. 66256

DATE 10-27-1936

15 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (LEFT) UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VISTA OF SAN FRANCISCO AND BAY FROM TWIN PEAKS BOULEVARD, — SAN FRANCISCO-OAKLAND BAY BRIDGE AND EAST BAY CITIES FROM TWIN PEAKS BOULEVARD

PRIVATE NO. UPPER RIGHT CORNER: 32

BOT: (C) STANLEY A. PILTZ

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 6 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,7[illegible]

MAKEOVER

Charge to ____ Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1
PHOTO-LITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.

Date NOV 16 1936

By ____

Executive OK of Estimate

Date NOV - 2 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked

By ____

Date NOV - 2 1936

OPERATION	EST. TIME Clock No.	Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	7	8½	11-3	11-6
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	6		11-6	11-7
ENGRAVING			1936	
HAND COLOR PROOF		2½		
ARTIST DEPT.	27	17½	12/22/36	12/24/36

DATE BLUEPRINT OK'D ____

By ____

DATE HAND COLOR PROOF OK'D ____

By ____

DATE Filed JAN 8 1937

By ____

DATE Photo Returned to Customer 11/6/37

MAKEOVER

Charge to LV

EST. Makeover Time Requir

	TIME
TOUCHING	
O-LITHO	
...OSING	
DEPT HC	1/4

Time Recorded in Cost Dept.

DEC 1 7 1936

Date ____

By ____

MAKEOVER

Charge to LV Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1¼
PHOTO-LITHO	
COMPOSING	
ART DEPT. HC	1
ENGRAVING	

Time Recorded in Cost Dept.

DEC - 1 1936

Date ____

By ____

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1825 ORDER NO. 65430 DATE 9-13-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER LOOMIS & HALL, INC.
MIAMI, FLA.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: CYPRESS LODGE, PORT MAYACA, FLORIDA
BOT: ON THE EAST SHORE OF LAKE OKEECHOBEE AND THE CONNER'S HIGHWAY

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

DON'T RETOUCH TOO MUCH AND MAKE TOO STIFF LOOKING. DO NOT TRIM UP UNEVEN GRASS EDGE OF DRIVE.

PHOTO LITHO
Rephoto
NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120 133 150 175
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

WHITE HOUSE, GREEN ROOF.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

3 11/16 X 2 9/16

NO. 6A-H1826

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65431

DATE 9-17-1936

12½ M C.T.ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2 FULL FACE ON THREE SIDES.
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TUNNEL ON SKYLINE DRIVE,
SHENANDOAH NATIONAL PARK, VA.

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H2123. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H2123.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF yes. RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1827

ORDER NO. 65431

DATE 9-17-1936

12½ M C. T. ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2 FULL FACE ON THREE SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

SEVEN BENDS OF THE
SHENANDOAH, LOOKING WEST TOWARD THE
SHENANDOAH VALLEY OF VIRGINIA
SMALL TYPE: (C) MARKEN & BIELFELD.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H940. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H940.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO. 12/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1828

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CRESCENT ROCK ALONG SKYLINE DRIVE, SHENANDOAH NATIONAL PARK, VA.

1

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1396. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H1396.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF M/S RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TYPE SET

NO. 6A-H1829

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 X 2 1/2. FULL FACE ON 3 SIDES
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) STONY MAN PEAK ALONG SKYLINE DRIVE AS SEEN FROM THE LEE HIGHWAY

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 6A-H673. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. ~~XXXX~~ 6A-H673.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

NO. 6A-H1830

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 X 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW OF SKYLINE DRIVE AND MARY'S ROCK, NEAR PANORAMA, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. -NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1593. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H1593.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS. PAT. NO. 1797,775

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1831

ORDER NO. 65431

DATE 9-17-1936

12½M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SHENANDOAH NATIONAL PARK

X AS SEEN FROM LURAY CAVERNS, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H946. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H946.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF .YES RETURN PHOTO. 17/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

TYP. SET UP

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1832

ORDER NO. 65431

DATE 9-17-1936

12½M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 X 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SKYLINE DRIVE NEAR ELKTON, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION.

USE PHOTO NO. 5A-H947. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H947.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. 12/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

NO. 6A-H1833

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIE S SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER, CENTER) - BORDER.

TITLE (IN FULL) MOUNTAIN LAUREL ON THE SKYLINE DRIVE NEAR SWIFT RUN GAP, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H948. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H948.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. 12/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,997,775

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1834

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 X 2 1/2. FULL FACE ON 3 SIDES.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) RAPIDAN RIVER, SHENANDOAH NATIONAL PARK, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H949. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H949.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YDS RETURN PHOTO. 12/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTIPLY FORMS CO. PAT. NO. 1,797,775

NO6A-H1835

MARKEN & BIELFELD, INC.
FREDERICK, MD.

ORDER No. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON THREE SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OVERLOOKING THE VALLEY OF VIRGINIA FROM SKYLINE DRIVE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H950. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H950.

SUBMIT: RET. PHOTO . B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. 12/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

1/2

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1836

ORDER NO. 65431

DATE 9-17-1936

$1.34

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SKYLINE DRIVE, SHENANDOAH NATIONAL PARK, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 5A-H951. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H951.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. 12/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1837

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65432

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) WINTER AT SKYLAND ALONG SKYLINE DRIVE, SHENANDOAH NATIONAL PARK, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1397. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H1397.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. 12/9/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

NO. 6A-H1838

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 X 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. (LOWER.) CENTER - BORDER.

TITLE (IN FULL) CROSSING OF LEE HIGHWAY AND SKYLINE DRIVE AT PANORAMA, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1790. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H1790.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

TYPE SET

NO. ~~XXXX839~~ 6A-H1839

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65431

DATE 9-16-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BLUE RIDGE MOUNTAINS FROM SKYLINE DRIVE, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H1791. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H1791.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1840

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65431

DATE 9-17-1936

12½M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) MARY'S ROCK, SHENANDOAH NATIONAL PARK, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H945. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H945.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. 11/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE-MULTI-PLY FORMS © PAT. NO. 1997,775

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1841

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, ~~LOWER~~, CENTER, ~~BORDER~~.

TITLE (IN FULL) SKYLINE DRIVE BETWEEN
FRONT ROYAL AND PANORAMA, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 6A-H1740. ~~RKK~~ MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 6A-H1740.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,757,

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1842

ORDER NO. 65431

DATE 9-17-1936

12½ ~~MX~~ ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) SCENE FROM SKYLINE DRIVE, VA.

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 6A-H1741. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 6A-H1741.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE-MULTI-PLY FORMS © PAT. NO. 1,797,775

MARKEN & BIELFELD, INC.
FREDERICK, MD.

NO. 6A-H1843

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

MOONLIGHT VIEW FROM
CRESCENT ROCK, SHENANDOAH NATIONAL PARK, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 6A-H1743. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 6A-H1743.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1844

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LEE HIGHWAY APPROACHING
SKYLINE DRIVE, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H944. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H944.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. 12/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MARKEN & BIELFELD, INC.,
FREDERICK, MD.

NO. 6A-H1845

ORDER NO. 65431

DATE 9-17-1936

12½ M ART COLORTONE MINIATURE VIEWS SIZE 3 5/8 x 2 1/2. FULL FACE ON 3 SIDES

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE OLD GORDONSVILLE TURNPIKE, SHENANDOAH NATIONAL PARK, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M.

IMPRINT

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. 5A-H941. MAKE NEW BLACK NEGATIVE. REDUCE COLOR PLATES OF POST CARD NO. 5A-H941.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO. 12/8/36

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

PHILIPPINE EDUCATION CO.,INC.,
MANILA, P. I.

NO. 6A-H1846

ORDER NO. 64629

DATE 9-12-1936

25 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL)

TOP— XXXIII INTERNATIONAL EUCHARISTIC CONGRESS

BOT: MANILA,COMMONWEALTH OF THE PHILIPPINES

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. XXX 1 R. M. yes.

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

MAKE AN UPRIGHT CARD SHOWING THE EUCHARISTIC EMBLEM, WITH A SUITABLE DESIGN BACKGROUND.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Black proof to b&g

5 for greeting card

NO. 6A-H1847

PHILIPPINE EDUCATION CO.,INC.,
MANILA, ~~P. I.~~ Commonwealth of the Philippines

ORDER NO. 64629

DATE 9-12-1936

25 M PHOTO COLORIT POST CARDS, WHI E BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER) BORDER.

TITLE (IN FULL)

TOP: CATHEDRAL OF MANILA, INTRAMUROS
MANILA, COMMONWEALTH OF THE PHILIPPINES
~~[redacted] INTERNATIONAL~~ EUCHARISTIC CONGRESS

UNDER PICTURE OF POPE: ~~[redacted]~~ PIUS XI (HIS HOLINESS)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. ~~XXX~~ 1 R. M. ~~[redacted]~~ yes same as GAH1846

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

POPE

USE PHOTO NO. 2A-H421 & PHOTO OF ~~XXXIX~~ WITH EMBLEM. CUT 2A-H421 AS MARKED ON SAMPLE ATTACHED, AND ADD ON TO LEFT OF PHOTO. SHOW PHOTO OF THE POPE & EMBLEM IN UPPER LEFT CORNER.

Pope's Robe is white with Gold trimming.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Submit black proof to C T Jr

for grading card

PHILIPPINE EDUCATION CO.,INC.,
MANILA, ~~P. I.~~ Commonwealth of the Philippines

NO. 6A-H1848

ORDER NO. 64629

DATE 9-12-1936

25 M PHOTO COLORIT POST CARDS, WHITE BORDER GROUP (4)

XXIII INTERNATIONAL EUCHARISTIC CONGRESS Title OK

LOT: MANILA, COMMONWEALTH OF THE PHILIPPINES

SUB TITLES: UNIVERSITY OF ST.TOMAS
CATHEDRAL OF MANILA,INTRAMUROS
SAN JUAN CHURCH

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. ~~No~~ yes same as 6AH1846

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTOS NO. 2A-H417,2A-H421 & D-1842, AND EUCHARISTIC EMBLEM.
SEE ROUGH LAYOUT ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

2013
413

lay out 2½
Ret 4
Black in corner

Submit Black proof
to C T Co

6-13

for greeting card

Reprint 6

PHILIPPINE EDUCATION CO.,INC.,
MANILA, ~~P. I.~~ Commonwealth of the Philippines

NO. 6A-H1849

ORDER NO. 64629

DATE 9-12-1936

25 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TOP: THE LAST LORD'S SUPPER - [redacted]

BOT: [redacted]

COLOR DESCRIPTION

USE PHOTO NO. 90310

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. Yes same as 6AH1846

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

THIS VIEW IS TO SHOW THE "LORD'S LAST SUPPER" ONLY.

Photo by [illegible]

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Use 1/2 A 14

5

Trueta for ~~Xmas~~ card

NO. 6A-H1850

PHILIPPINE EDUCATION CO., INC.,
MANILA, P. I.

ORDER NO. 64629

DATE 9-12-1936

25 M PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP: LUNETA, MANILA, COMMONWEALTH OF THE PHILIPPINES

BOT: XXXIII INTERNATIONAL EUCHARISTIC CONGRESS WILL BE HELD HERE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. ■ yes same as 6AH1646

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

SV A-34

B & O

NO. 6A-H1851

THE PATTEN CO.,
HONOLULU,T.H.

ORDER NO. 64628

DATE 9-14-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

Put in stamp space

"Place Stamp Here

PHOTO PROPERTY OF CUSTOMER

R & 2
A-9
20 1½

COLOR DESCRIPTION

SEE COLORED PHOTO

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

TWO SET UP

2

80

E10

THE PATTEN CO.,
HONOLULU,T.H.

NO. 6A-H1852

ORDER NO. 64628

DATE 9-14-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

Put in stamp space
"Place Stamp Here"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

RT 6
HC 2
A-13

NO. 6A-H1853

PATTEN CO.,
HONOLULU, T.H.

ORDER NO. 64628

DATE 9-14-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

Put in stamp space
"Place Stamp Here"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE COLORED PHOTO ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

A-38

NO. 6A-H1854

THE SPECIALTY & GIFT SHOP,
MINOCQUA, WIS.

ORDER NO. 65461

DATE 9-12-1936

6 M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HIGHWAY NEAR MINOCQUA, WISCONSIN

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T. & CO.

COLOR DESCRIPTION

Take out lettering KEEP AS NATURAL AS POSSIBLE
COLOR

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Ret 2
He 1½
8¾

17

A-39

Ret 2
HC 1/2
A 9 1/2

NO. 6A-H1855

THE SPECIALTY & GIFT SHOP,
MINOCQUA, WIS.

ORDER NO. 65461

DATE 9-12-1936

6 M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) LAKE ST. GERMAIN NEAR MINOCQUA, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T. & CO.

COLOR DESCRIPTION

Take out lettering KEEP AS NATURAL AS POSSIBLE.
COLOR

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

TYPE SET 17

To Curt
for Jerry

NO. 6A-H1856

THE SPECIALTY & GIFT SHOP,
MINOCQUA, WISCONSIN

ORDER NO. 65461

DATE 9-12-1936

6 M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SUNSET ON LAKE KEWAGUESAGA, MINOCQUA, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T. & CO.

COLOR DESCRIPTION

DO NOT MAKE COLORS TOO BRIGHT? KEEP AS NATURAL AS POSSIBLE.

BE VERY CAREFUL ON THIS VIEW. Take out lettering

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

NO. 6A-H1857

THE SPECIALTY & GIFT SHOP,

MINOCQUA, WISCONSIN

ORDER NO 65451

DATE 9-12-1936

6 M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) SQUIRREL LAKE NEAR MINOCQUA, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.& COL

COLOR DESCRIPTION

DO NOT MAKE COLORS TOO BRIGHT. KEEPAS NATURAL AS POSSIBLE.

Take out lettering

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

TYPE SET UP

Ret 2 HC 1½ A9

partly

8

NQX 6A-H1858

THE SPECIALTY & GIFT SHOP,

MINOCQUA, WIS.

ORDER NO. 65461

DATE 9-12-1936

6 M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

BIRCHES ON LAC DU FLAMBEAU NEAR MINOCQUA, WISCONSIN

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.&CO.

COLOR DESCRIPTION

DO NOT GET COLORS TOO BRIGHT. KEEP AS NATURAL AS POSSIBLE.

Take out lettering

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS — PAT. NO. 1,797,775

NO. 6A-H1859

THE SPECIALTY & GIFT HOP,

MINOCQUA, WISCONSIN

ORDER NO. 65461

DATE 9-12-1936

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) LAKE SHORE DRIVE, MINOCQUA, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.C. CO.

COLOR DESCRIPTION

DO NOT GET COLORS TOO BRIGHT. KEEP AS NATURAL AS POSSIBLE.

Take out telephone poles + wires

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TYPE SET

NO. 6A-H1860

THE SPECIALTY & GIFT SHOP,

ORDER NO. 65461

MINOCQUA, WIS.

DATE 9-14-1936

6 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER.) LOWER, CENTER - BORDER.

TITLE (IN FULL) LAKE SHORE DRIVE, MINOCQUA, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.& CO.

COLOR DESCRIPTION

DO NOT GET COLORS TOO BRIGHT. KEEP AS NATURAL AS POSSIBLE.

Take out trees from views

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TYPE SET

NO. 6A-H1861

THE SPECIALTY & GIFT SHOP,
MINOCQUA, WISCON

ORDER NO. 65461

DATE 9-14-1936

6 M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CARROLL LAKE NEAR MINOCQUA, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF U.T. & CO.

COLOR DESCRIPTION

DO NOT GET COLORS TOO BRIGHT. KEEP AS NATURAL AS POSSIBLE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1862

THE SPECIALTY & GIFT SHOP,

MINOCQUA, WIS.

ORDER NO 65461

DATE 9-14-1936

6 M ART COLORTONE POST CARDS
(ALL OF THIS ON THE PICTURE SIDE)

WHITE BORDER
(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SCENE ON FENCE LAKE NEAR MINOCQUA, WISCONSIN

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

COLOR DESCRIPTION

PHOTO PROPERTY OF C.T. & CO.

DO NOT GET COLORS TOO BRIGHT. KEEP AS NATURAL AS POSSIBLE.

Ground at the left is all sand

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

TYPE SET U

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H1863 ORDER NO. 65468 DATE 9-14-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER H. C. JOHNSON,
GRANTS PASS, ORE.

6 M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

NEW REDWOOD MOTEL AND COURT —
GRANTS PASS, OREGON

XXXXXXXXXXXXXXXXXXXXXXXXXXXX

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

OMIT LARGE OFFICE SIGN IN CENTER AND TAKE OUT POLE IN REAR.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: 120 / 133 / 150 / 175

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

BRIGHT RED TILE ROOF. BROWN & ORANGE WINDOWS. WHITE CONCRETE BUILDINGS. DOORS CREAM AND BROWN TRIMMED. ROSE COLORED PANEL DOORS. SHOW AN ABUNDANCE OF FLOWERS.

Large photo

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

3

540

2e 1½
A 8¾

THE SPECIALTY & GIFT SHOP,
MINOCQUA, WIS.

NO. 6A-H1864

ORDER NO. 65498

DATE 9-15-1936

6 M ART COLORTONE POST C RDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER. CENTER - BORDER.

TITLE (IN FULL)
STATE FISH HATCHERY NEAR
MINOCQUA, WISCONSIN

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT
SAME AS ABOVE

COLOR DESCRIPTION

PHOTO PROPERTY OF CUSTOMER

ROOF HAS THREE DISTINCT COLORS - #17, 18 & 20. STONES OF THE BUILDING VARY FROM #10 to 11. THE DARK PARTS OF THE WOOD ARE GREEN, ABOUT #29. THE REST OF THE WOOD IS WHITE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1865 ORDER NO. 65499 DATE 9-15-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE BRANDON HOTEL
SPANGLER, PA.

6 M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
~~Submit~~ — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
CUT OUT TELEGRAPH POLE. PUT FLAG ON FLAGPOLE.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
PINK ROSES ON THE TRELLIS. HOTEL IS BROWN SHINGLES WITH CREAM TRIMMINGS.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

B10

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-M1866 ORDER NO. 65487 DATE 9-15-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL BIARRITZ
MIAMI BEACH, FLA.

12½ M FC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP: HOTEL BIARRITZ 1435 COLLINS AVE MIAMI BEACH, FLORIDA

BOT: HALF BLOCK FROM OCEAN

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Rot 7
N.C 1½
E.C 10½

2

ST. 31

NO. 6A-H1867

FERGUSON NEWS CO.,
LEXINGTON, KY.

ORDER NO. 65484

DATE 9-15-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) KEENELAND ASSOCIATION
RUNNING TRACK

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

BUILDINGS ARE OF NATURAL STONE, INCLUDING THE END ON THE GRANDSTAND. ALL ROOFS ARE SLATE. OPEN PORCH ON THE FIRST BUILDING IS OAK FINISH WOOD, INCLUDING THE STEPS, THE BALCONY ON THE FRONT OF THE BUILDING OS BLACK IRON

THIS TRACK IS NOT COMPLETED YET SO YOU WILL HAVE TO DRESS UP THE PICTURE & GET PLENTY OF COLOR IN IT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTIPLY FORMS © PAT. NO. 1,797,775

MISSISSIPPI COLLEGE,
CLINTON, MISS.

NO. 6A-H1868

ORDER NO. 65516

DATE 9-16-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) CHRESTMAN HALL, MAIN DORMITORY, MISSISSIPPI COLLEGE, CLINTON, MISS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

Ret 2
2C 1½
18¾

COLOR DESCRIPTION

BUILDINGS ARE ALL BRICK, DARK RED. ALL WINDOW FRAMES, DOOR F AMES, COLUMNS & CORNICE WORK IS WHITE STONE. WINDOW SHADES, HALF DRAWN DOWN, GREEN. SHOW BLUE SKY WITH WHITE CLOUDS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO. YES

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

PROOF

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

14

MISSISSIPPI COLLEGE,
CLINTON, MISS.

NO. 6A-H1869

ORDER NO. 65516

DATE 9-16-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AERIAL VIEW OF MISSISSIPPI COLLEGE, CLINTON, MISS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES same as 6AH1868

IMPRINT NONE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

BUILDINGS ARE ALL BRICK, DARK RED. ALL WINDOW FRAMES, DOOR FRAMES, COLUMNS & CORNICE WORK IS WHITE STONE. WINDOW SHADES, HALF DRAWN DOWN, ARE GREEN. SHOW BLUE SKY WITH WHITE CLOUDS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

DIAL No. 6A-H1870 ORDER NO 65521 DATE 9-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer 1

CUSTOMER CARLOS JORDI
HAVANA, CUBA

25 M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full PLAZA HOTEL, HAVANA, CUBA

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Take off ads of Hay. at left.

PHOTO LITHO
Rephoto
NEG. NO.
_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

Beg. White Corners

FOREIGN
Watch FLAGS and all DETAILS

MAKEOVER

Charge to CUSTOMER Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1/4
PHOTO-LITHO	
COMPOSING	
ART DEPT. HC	1/2
ENGRAVING	

Time Recorded In Cost Dept.
Date OCT 20 1936
By

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1871 ORDER NO. 65522 DATE 9-16-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER LANPHER & SCHONFARBER, INC.
PROVIDENCE, R. I.

6 M PC GROUP (3) SIZE 3½ x 5½ STYLE ART COLORTON, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full
SWISS CLEANSING COMPANY
(ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — Retouched Photo — Wash Drawing
Follow Layout
SEE LAYOUT & INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

colored photo by St.

write red instructions

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

NO. 6A-H1872

TOM WOLFE,
DALLAS, TEXAS

ORDER NO. 65523

DATE 9-17-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE LORD'S LAST SUPPER

(ETC. AS PER COPY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. X NONE R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

USE PHOTO NO. D-4457. MAKE AN UPRIGHT CARD. MAKE REPRODUCTION AS LARGE AS POSSIBI

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Submit black proof

to C. T. Jr

NO. 6A-H1873

TOM WOLFE,
DALLAS, TEXAS

ORDER NO. 65523

DATE 9-17-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

FAMOUS HAND CARVED

CRUCIFIX, CARVED FROM 12,000 PIECES OF MOTHER OF PEARL. AN ARTISTIC GEM OF BIBLICAL LORE.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. NONE R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION SEE CHART ON TISSUE ATTACHED TO PHOTO:
1. LIGHT GREY PEARL WITH BLUISH CASE. 2 WHI E IROVY. 3 WHITE PEARL WITH BLUISH TINT. 4. ALTERNATING LIGHT AND MEDIUM WHITE WITH BLUISH TINT. 5 GREEN WITH PINK HIGHLIGHTS. FILIGREE ON EDGES OF CROSS ARE LIGHT PINK CAST WITH A YELLOW AND RED BACKGROUND, BUT IT MUST BE OF A VERY DELICATE SHADE TO BRING OUT THE DETAIL. TAKE OUT THE BLACK BACKGROUND AND REPLACE WITH AN ORANGE THAT WILL BLEND WITH THE OTHER COLORS OF THE CROSS, BUT IT MUST BE VERY LIGHT TO BRING OUT THE DETAIL. THIS IS TO BE AN UPRIGHT PICTURE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC.; CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1874 ORDER NO. 65524 DATE 9-21-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER STONE SHOE CO.,
CLEVELAND, OHIO

12½M PC SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
VALREE SHOES (ETC. AS PER COPY)

set over Layout

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

No. on front

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
SEE SKETCH ATTACHED. STRAIGHTEN UP THE SHOES SO THE HEEL IS MORE NEARLY VERTICAL OR ENTIRELY SO. THEN RAISE THE "VALREE SHOES" SOMEWAHT, SO THAT CUSTOMER'S NAME & ADDRESS IN BLACK, ABOUT AS MARKED ON TISSUE OVER SKETCH. ALSO CARRY OUT OR EXTEND THE LINES TO THE ENDS OF THE CARDS AS INDICATED

PHOTO LITHO
Rephoto
NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN SHOES AS SOON AS POSSIBLE.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

DEADLINE

make list of customers

DEADLINE

NO. 6A-H1875

IMPERIAL POST CARD CO.,
ATLANTA, GA.

ORDER NO. 65531

DATE 9-17-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) EMORY UNIVERSITY, ATLANTA, GA.

PRIVATE NO. BEFORE TITLE: 19

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

COLOR DESCRIPTION

MAKE NEW PRINT FROM BEST NEGATIVE. BLDG. IN CENTER BACKGROUND IS WHITE MARBLE, WITH TAN BORDER BELOW TOP WINDOWS. ROOF RED TILE. ALL OTHER BUILDINGS ARE VARIG. GEORGIA MARBLE (WHITE,GRAY,TAN, WHITE PREDOMINATING). CREAM WINDOW CASINGS. BASE OF BLDGS. TAN. RED TILE ROOFS. CINDER WALK. LAMP POSTS GREEN. WHITE & RED FLOWERS AROUND BLDGS. GREEN LAWN. BUSH TO LEFT FOREGROUND HAS PINK BLOSSOMS. PUT CLOUDS IN SKY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,875

Rephoto

Ref 3
xerox
A9

2

NO. 6A-H1876

A. F. DOSCHER SONS,
CHARLESTON, S. C.

ORDER NO. 65532

DATE 9-17-1936

12½ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE CITADEL, CHARLESTON, S. C.

in sky

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. YES

IMPRINT SAME AS ABOVE

2 blueprints

PHOTO PROPERTY OF CT

COLOR DESCRIPTION LIGHT GRAY SANDSTONE BUILDINGS (SLIGHT TINT OF CREAM). LIGHT GREEN WINDOW CASINGS. SEE CARD ATTACHED. PUT FLAGS ON POLES. MAKE NICE GREEN LAWN ALL OVER. TOUCH UP TORN PALM TOPS, PUTTING IN LEAVES AS NEEDED. SMALL HOMES TO LEFT OF BACK BLDG. ARE UNIMPORTANT AND SUGGEST THAT YOU CUT OFF FROM LEFT SIDE AND IF IT WILL IMPROVE MORE, ALSO FROM FOREGROUND. DO THIS TO MAKE CARD MORE ATTRACTIVE AND BARRACKS AS LARGE AS POSSIBLE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

A. F. DOSCHER SONS,
CHARLESTON, S. C.

NO. 6A-H1877

ORDER NO. 65532

DATE 9-17-1936

12½ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. MATTHEW'S LUTHERAN CHURCH, CHARLESTON, S. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. YES

IMPRINT SAME AS ABOVE

2 blueprints

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

NO. 6A-H1878

A. F. DOSCHER SONS,
CHARLESTON, S. C.

ORDER NO. 55533

DATE 9-17-1936

12½ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. JAMES GOOSE CREEK CHURCH, NEAR CHARLESTON, S. C.

in sky

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. YES

IMPRINT SAME AS ABOVE

on front
2 blueprints

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 3851-29. PUT IN SOME FLOWERS (AS MARKED ON SAMPLE ATTACHED) NO.1 RED, #2 WHITE, #3 WHITE. ALSO SOME OCCATIONAL FLOWERS AMONG GRAVES TO RIGHT, TO BREAK GREEN MONOTONY.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TYPE SET UP

M.O.

9/26/36

A. F. DOSCHER SONS
CHARLESTON, S. C.

NO. 6A-H1879

ORDER NO. 65533

DATE 9-17-1936

1½M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ST. ANDREWS PARISH, BUILT 1706, CHARLESTON, S. C.

in sky

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. YES

IMPRINT SAME AS ABOVE

2 blueprints

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 111666. CROSS IS GOLD. SEE 2A-H528 FOR GOOD WALL COLORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS. PAT. NO. 1,707,775

NO. 6A-H1880

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

ORDER NO. 65543

DATE 9-17-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) THE FOUNTAIN IN BEAUTIFUL FORSYTH PARK, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: I

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT ~~XAMExxxSxxxQXE~~ NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION FOUNTAIN WEATHER STAINED WHITE. SHOW NATURAL WATER STRAYS, WHICH ARE MOST IMPORTANT IN VIEW. RAILING GREEN, LAMP POSTS GREEN. FLOWERS IN FOUNTAIN PURPLE & YELLOW. CUT DOWN FLOWERS INSIDE RAILING EVEN WITH TOP OF RAILING. BENCHES GREEN. NOTE PALMS. BEHIND PALM TO RIGHT FOREGROUND IS RED AZALEA BUSH. CEMENT PAVEMENT.

~~3BH1107~~ 4BH535

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT.

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

NO. 6A-H1881

ORDER NO. 65543

DATE 9-17-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER.) LOWER, CENTER - BORDER.

TITLE (IN FULL) SAVANNAH BEACH ON TYBEE ISLAND, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 2

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT XXXX NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

MODERNIZE CARS IN FOREGROUND. TAKE OUT CAR END TO FOREGROUND IN LEFT CORNER. SHOW OCEAN & SURF REAL WELL. SHELL ROCK ROAD IN FOREGROUND. COLORS OF CARS BLACK & BLUE, PUT VERY LITTLE OF OTHER COLORS IN CARS.

4BH546

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

NO. 6A-H1882

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

ORDER NO. 65543

DATE 9-16-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PALM-LINED VICTORY DRIVE,
SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 3

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES same as 6AH1880

IMPRINT XX NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

FLOWERS VARIG. WITH PINK & RED PREDOMINATING. GREEN LAWN IN CENTER. TREE TO EXTREME RIGHT WHITE MAGNOLIA BLOSSOMS, DARK GREEN LEAVES. ON FIELD TO LEFT PUT IN A FEW BRIGHT COLORED FLOWERS. PUT CLOUDS IN SKY.

~~3BH107~~
4BH523

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

TYPE SET

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

NO. 6A-H1883

ORDER NO.. 65543

DATE 9-17-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) ENTRANCE TO BONAVENTURE, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 4

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

TAKE OUT "REWARD" SIGN ON ENTRANCE POST. AZALEAS, RED & PINK BLOSSOMS, SEE CARD ATTACHED. ALSO SEE CARD ATTACHED FOR GENERAL COLORING, BUT DO BETTER. MOSS IS GOOD ON ATTACHED CARD.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1884

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

ORDER NO. 65543

DATE 9-17-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL) "WHISPERING WAVES", SURF BATHING AT SAVANNAH BEACH, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 5

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES same as 6AH1881

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE OWN JUDGMENT FOR PERFECT COLORING. PUT CLOUDS IN SKY. FOR GOOD WATER COLORING SEE 3A-H831.

4BH539

MAKE EXTRA BLUEPRINT PROOF OF THIS SUBJECT, TO BE GIVEN TO MR. KEPNER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI PLY FORMS © PAT. NO. 1,797,775

Ref 3
He 1½
A 8¾

6

NO. 6A-H1885

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

ORDER NO. 65543

DATE 9-17-1936

12½ M ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) ALONG THE BOARDWALK AT
SAVANNAH BEACH, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 6

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES same as 6AH1881

IMPRINT NONE

PHOTO PROPERTY OF CT

R 3½
H 0.1½
A 9¾

COLOR DESCRIPTION

SHOW OCEAN TO LEFT PLAINER. SNAPPY COLORING OF PEOPLE, WHITE PREDOMINATING.
USE OWN JUDGMENT FOR FINE COLORING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

SLOPE MULTI-PLY FORMS © PAT. NO. 1,797,775

7

2

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

NO. 6A-H1886

ORDER NO. 65543

DATE 9-17-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) AZALEAS AND SPANISH MOSS IN WORMSLOE GARDENS, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 7

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

AZALEAS PINKISH RED & WAY IN BACK IS A WHITE AZALEA BUSH. SPANISH MOSS NATURAL COLORS AS SHOWN ON PHOTO. BACKGROUND SHOWS POOL, MAKE PATH TO SUIT BEST FOR COLORING OF SCENE. NOTE DARK GLOSSY GREEN LEAF OF MAGNOLIA TREE TO UPPER RIGHT. SEE SAMPLES ATTACHED FOR AZALEA COLORING.

4BH536

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

5

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

NO. 6A-H1887

ORDER NO. 65543

DATE 9-17-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LOOKING SOUTH ON BULL STREET, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 8

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

~~3BH1107~~ 4BH533

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

TAKE OUT INK SPOT. HOTEL SAVANNAH TO LEFT DARK GRAY BRICK BLDG.,WHITE STONE TRIM.CREAM WINDOW CASING.ORNAMENTAL WORK ON TOP FLOOR GREEN. SEE 99031. TAKE OUT HOTEL SAVANNAH SIGN. BLDG. TO RIGHT (CORNER) VARIG.DARK GREY BRICK,WHITE XXX STONE TRIM,GREEN WINDOW CASING. BLDG. NEXT TO RIGHT, DARK BROWNISH RED BRICK,XXX CREAM STONE TRIM.BLUE ORNAMENTAL WORK ON TOP FLOOR. TAKE OUT HOTEL HICKS SIGN CENTER TALLEST BLDG.CREAM BRICK,SANDSTONE BASE. 5&10 BLDG. DARK CREAM BRICK,RED SIGN.CHURCH IN BACK WHITE,SLATE SPIRE.MONUMENT IN FOREG.WHITE STONE. NOTE PLOWER BUSHES BEHIND MONUMENT.

PHOTO PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

NO. 6A-H1888

ORDER NO. 65543

DATE 9-17-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AT GRIMBLE'S POINT,
SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 9

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. M YES same as 6AH1880

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

FLOWERS ALONG SAND & SHELL PATH ARE A LAVENDAR, BLUE, & WHITE, WITH SOME RED. MAGNOLIA TREES HAVE GLOSSY GREEN LEAVES. PINKISH-RED AZALEA BUSHES TO RIGHT & LEFT ~~XXXX~~ FOREGROUND. MOSS AS IS ON PHOTO IS NATURAL COLOR.

~~5BH1187~~ ~~4BH532~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Photo on 3-CH54

Red 2
ACC 1½
A9½

7

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

NO. 6A-H1889

ORDER NO. 65543

DATE 9-1 7-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) VIEW IN BONAVENTURE CEMETERY, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 10

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES same as 6AH1883

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION AZALEA BUSHES ALL ALONG ROAD, PINKISH-RED BLOSSOMS. SHOW NATURAL MOSS COLORING, WHICH IS JUST ABOUT THE SAME AS SHOWN IN PHOTO.

4BH531

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

NO. 6A-H1890

ORDER NO. 65543

DATE 9-17-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) U. S. POST OFFICE,
SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 11

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

GEORGIA MARBLE BLDG. RED TILE ROOF. TOWER GEORGIA MARBLE, SLATE ROOF BORDERED BY LIGHT GREEN TRIM. PUT FLAGS ON POLES. MODERNIZE CARS. ORNAMENTAL WORK BELOW ROOF HAS TAN, BLACK & GRAY MARBLE DISKS. TAKE OUT CONSTRUCTION SIGN.

4BH530

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

GULF COAST CARD CO.,
ST. PETERSBURG, FLA.

NO. 6A-H1891

ORDER NO. 65543

DATE 9-17-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) BULL STREET LOOKING NORTH FROM WRIGHT SQUARE, SAVANNAH, GA.

PRIVATE NO. BEFORE TITLE: 12

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES same as 6AH1880

IMPRINT NONE

4BH529

PHOTO PROPERTY OF CT

COLOR DESCRIPTION TAKE OUT AUTO IN LEFT FOREGROUND. AT LEFT: 1 WHITE, TAN AWNINGS. WHITE, GREEN AWNINGS. TAKE OUT BUS SIGN. 3- ~~X~~ 5&10 STORE, DARK CREAM BRICK, RED SIGN. 4 TALL BLDG. LIGHT CREAM, SANDSTONE TRIM. BLDG. IN CENTER BACK SANDSTONE, GREEN DOME & TOP. MONUMENT IN BACK WHITE. NOTE FLAG. AT RIGHT: 1 CREAM STUCCO BLDG., BROWN TRIM. 2 WHITE, TAN AWNINGS. 3 DARK RED BRICK, WHITE STONE TRIM. 4 TOP FLOOR RED BRICK, LOWER FLOOR IS WHITE. 5 TALL BLDG. DARK GRAY FRONT, RED BRICK SIDE. 6 LAST BLDG. WHITE. FOREGROUND: GREEN LAWN. CUT CEDAR TOWARDS TOP. GREEN FOLIAGE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS. PAT. NO. 1,767,725

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1892 ORDER NO. 65555 DATE 9-17-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE INTERSTATE CO., CHICAGO, ILL.

25 M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: WE SELL JOHN W. CHERRY'S GUERNSEY ICE CREAM
BOT (IN TWO LINES) THE INTERSTATE CO.
NU-JOY RESTAURANT - GREYHOUND BUS STATION
KENTLAND, INDIANA. U.S. HIGHWAY 41 AND 24.

FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

Photo Ret to Customer 2/6/39

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H1893 ORDER NO. 65554 DATE 9-17-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED B10 Photos for this Customer

CUSTOMER HOTEL LA SALLE
MIAMI BEACH, FLA.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full HOTEL LA SALLE
MIAMI BEACH, FLORIDA
in Script at Left

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
SEE INSTRUCTIONS ATTACHED.

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint
Number on Front

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

READ-ING

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1895 ORDER NO. 65570 DATE 9-18-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER PETER'S
TROY, N.Y.

12½ M FC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, (Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
TAKE OUT SERVING TABLES.

SUBMIT SKETCH FOR O.K.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

CEILING #11. SIDE WALLS MOTTLED, BACKGROUND ECRU WITH SPLASHES OF #11. WOODWORK BOOTHS AND CHAIRS MAHOGANY. TABLES BLACK MARBLE TOPS AND MAHOGANY XXXXX LEGS. FLOOR BLACK AND GRAY AS PER SAMPLE ATTACHED. LIGHTS FROM CEILING: THE GLOBES OR SHADES ARE ORANGE WITH TOP POINTS OF GREEN, AND THE GLASS WINGS ABOVE THE SHADE ARE GREEN. CHAIN GREEN, RODS THAT HOLD THE SHADES TOGETHER ARE SILVER. (SEE ROUGH SKETCH ATTACHED.). SIDE LIGHTS ORANGE. FLOWER POTS COVERED WITH GREEN CREPE PAPER.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H1896 ORDER NO. 65571 DATE 9-18-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER PITTSBURGH HOTELS CORP., PITTSBURGH, PA.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP THE ORIGINAL BAVARIANS (IN PLATE IN REVERSE, OLD ENGLISH TYPE)
BOT: APPEARING NIGHTLY IN THE GRILL, HOTEL WILLIAM PENN, PITTSBURGH, PA.

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE TISSUE ATTACHED.

Put donator's name on each side

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen: 120 / 133 / 150 / 175
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process -- New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

DEADLINE

Very Rush
Need these XCP 9/24/36 am

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Center cut.
see rough sketch for

Red 4½
Hc 2
A 14
C ½

6

DEADLINE

EDGAR T. SCOTT,
NORTH AMHERST, MASS.

NO. 6A-H1897

ORDER NO. 65589

DATE 9-18-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) MEMORIAL BUILDING, CHAPEL AND POND, M.S.C., AMHERST, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SCOTT 1339

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

BOTH BUILDINGS GRAY GRANITE. PUT SOME, A LITTLE, BRIGHT FOLIAGE ON BARE TREES. BLUE MAT R. ROSE COLORED HORIZON . GREEN GRASS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1898 ORDER NO. 65621 DATE 10-2-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER FAIRMONT HOTEL, MIAMI BEACH, FLA.

25 M PC SIZE $3\frac{1}{2}$ x $5\frac{1}{2}$ STYLE PHOTO COLORIT WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP: FAIRMONT HOTEL, MIAMI BEACH, FLORIDA
BOT: OVERLOOKING OCEAN

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout SEE SKETCH ATTACHED. CORRECTIONS:
FURNISH PATIO AT RIGHT OF HOTEL, I.E. REMOVE ENTIRELY PRESENT DISPLAY OF PINES & ENCLOSURES & SHOW PATIO EITHER SAME AS ON 5A-H1029 OR ON 5A-H1277. (IF LATTER IS SELECTED, REMOVE BRICK PATHWAY & BLDGS. & SUPPLY TROPICAL UMBRELLAS.
DO NOT SHOW CHAIRS DISPLAYED LIKE SOLDIERS ONE NEXT TO THE OTHER, BUT SHOW THEM ONE HERE, TWO THERE, AS IF LEFT BY CASUAL GUESTS AFTER CONVERSATION. IMPROVE PENNANT SO THAT "F" OF "FAIRMONT" MAY BE MORE READABLE.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen (120
Dry — Wet — Pancromatic — Color Separation. (133
Transfer — Paper Process — New Process. (150
Stripping — White Border — Full Face. (175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
FURNISH METAL CHAIRS ON PORCH BLUE, YELLOW, GREEN, RED & ORANGE, ALTERNATING. FURNISH TWO CHAIRS ON PORCH LEFT SIDE OF HOTEL, 4-5 CHAIRS AT RIGHT. FURNISH BLUE SEDAN STREAMLINED CAR PARKED ALONG CURB AT LEFT SIDE OF HOTEL. IMPROVE TROPICAL TREES ON SIDE OF HOTEL. FURNISH THESE AS THE ONE ON 5A-H1028.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

LOUIS KAUFMANN & SONS,
BALTIMORE, MD.

NO. 6A-H1899

ORDER NO. ~~XX~~865620

DATE 9-21-1936

25 ~~12½~~ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL) U.S. POST OFFICE AND COURT HOUSE, NORFOLK, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

WHITE STONE ALL OVER, DARK ROOFS. BLACK MARBLE BASE. GRAY STEPS. ALUMINUM LIGHTS ON STEPS. RED FLOWER BED ON RIGHT & GREEN SHRUBBERY WITH LIGHT BROWN WALK AND GREEN CENTER LAWN. GREEN SHRUBBERY & LAWN ALONG FRONT CEMENT WALK. REMOVE ROOF IN LEFT FOREGROUND & SHOW DARK STREET. REMOVE TANKS ON REAR LEFT. BLDGS. ON REAR RIGHT GRAY & BROWN. ADD AMERICAN FLAGS TO POLES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1797775

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1900 ORDER NO. 65642 DATE 9-23-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER ALERT ADVERTISING AGENCY
GALVESTON, TEXAS

25 M PC SIZE 3½ x 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
ANGELES COURT
SAN ANTONIO "THE SUNSHINE CITY"

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

Send proofs as marked

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

ALL BUILDINGS ARE STUCCO ROUGH FINISH AND ARE TINTED ABOUT THE SAME COLOR XX ASIN THE BUILDINGS IN THE KIMBLE COURT CARD ATTACHED. STREETS OR DRIVES SHOULD BE SHOWN IN A TANNISH GREY. LAWN, SHRUBBERY & TREES IN PROPER SHADE OF GREEN. WINDOW CASEMENTS AND DOORS BROWN. AUTOS IN BLACK, GREEN & MAROON. SKY EFFECT SHOULD CARRY PLENTY OF XXXXX CLOUDS.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

layout 1
Sketch 3½
NE 1½
A 9½
C ½

7.

NO. 6A-H1901

SEAWALL SPECIALTY CO.,
HOUSTON AND GALVESTON, TEXAS

ORDER No. 65628

DATE 9-23-1936

1½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GREETINGS FROM GALVESTON, TEXAS

Handcolored

@ C. T. & Co. 1936

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M. NO

IMPRINT SAME AS ABOVE

© C T & Co.

PHOTO PROPERTY OF

COLOR DESCRIPTION

In Large Greeting Card File

~~Use Down to and D-4632~~

~~back cover~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

A-34

5

L. T. MC DANIEL
PITTSBURG LANDING, TENN.

NO. 6A-H1902

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GENERAL CONFEDERATE MONUMENT, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN. MILITARY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

17

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

NO. 6A-H1903

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GEN. U.S.GRANT MONUMENT, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN. MILITARY

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1904

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER GROUP (2)

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP: SECOND TENNESSEE REGIMENT MONUMENT
CRESCENT REGIMENT LOUISIANA MONUMENT
BOT: SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN.

MILITARY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C. T.

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTIPLEX FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to L.V. Dept. Dept.

EST. Makeover Time Required

		TIME
RETOUCHING	12	2 hrs
PHOTO-LITHO		1
COMPOSING		
ART DEPT. HC		1/4
ENGRAVING		

Time Received in Your Dept.

Date OCT 8 1936

By

156 - Tdc

3

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

NO. 6A-H1905

ORDER NO. 65629

DATE 9-~~11~~-1936
21

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) IOWA STATE MONUMENT, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN. MILITARY

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

1

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GEOBE MULTI-PLY-FORMS © PAT. NO. 1,797,775

2 ea 1½ A9

5-88

15c M

NO. 6A-H1906

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GEN. JOHNSON MONUMENT, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN.

Military

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1907

L. T. MC DANIEL
PITTSBURG LANDING, TENN.

ORDER NO. 65629
21
DATE 9-12-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP: PENNSYLVANIA STATE MONUMENT
ONE OF INDIANA'S MONUMENTS
BOT: SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN.

Military

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO 1,797,775

DEPOSITING

Alabama

3

H 0 K
A 9

NO. 6A-H1906

L. T. McDANIEL,
PITTSBURG LANDING, TENN.

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) SPOT ON WHICH J.D.PUTNAM WAS KILLED, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN. MILITARY

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL[illegible] TURN PHOTO.

CURT TEICH & COMPANY, INC.
PHOTO TICKET

PAT. NO. 1,297,775

7

2

L. T. McDANIEL,
PITTSBURG LANDING, TENN.

NO 6A-H1909

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CONFEDERATE BURIAL PLACE, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN.

Military

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

TYPE SET

#38

2

H 1½
A 9½

L. T. McDANIEL,
PITTSBURG LANDING, TENN.

NO. 6A-H1910

ORDER NO. 65629
21

DATE 9-~~18~~-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) DILL BRANCH AND SEIGE GUNS
SHILOH NATIONAL MILITARY PARK, PITTSBURG LANDING, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

INSERT 14

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

7

L. T. McDANIEL,
PITTSBURG LANDING, TENN.

NO. 6A-H1911

ORDER NO. 65629

DATE 9-21-1936

12½M ART COLOR TONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP: OHIO STATE AND
HICKENLOOPER'S MONUMENT

BOT: SHILOH NATIONAL MILITARY PARK, PITTSBURG LANDING, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF 4 RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1912

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL)
MICHIGAN STATE MONUMENT,
SHILOH NATIONAL PARK, PITTSBURG LANDING,
MILITARY TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT
SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF 4/20 RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

A-47

3

NO. 6A-H1913

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

ORDER NO. 65629

DATE 9-21-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER.) LOWER, CENTER - BORDER.

TITLE (IN FULL) ILLINOIS STATE MONUMENT, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN. MILITARY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~XXX~~ NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Make wording on statue legible

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

THE SETUP

12

NO. 6A-H1914

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

ORDER NO. 65629

DATE 9-21-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE ~~UPPER~~, LOWER, CENTER - BORDER.

TITLE (IN FULL) WISCONSIN STATE MONUMENT, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN.

MILITARY

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SHOW LETTERING ON PLAQUE SO THAT IT IS READABLE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

1

184

2
3-14
5

2 EE 1/2
A9

2

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

NO. GA-H1915

ORDER NO. 65629

DATE 9-21-1936

12½M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~MON~~ MINNESOTA MONUMENT, SHILOH NATIONAL MILITARY PARK, PITTSBURG LANDING, TENN.

FRONT No. 1 R. M. Yes

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

3

3

He 1½
A9

NO. 6A-H1916

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

ORDER NO. 65629

DATE 9-121-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) ARKANSAS MONUMENT, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN.
MILITARY

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF 4 RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

9/29
MO
Blank negative
added

17
6

9-30

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

NO. GA-H1917

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ALABAMA MONUMENT, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN.
MILITARY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TYPE-SET UP

NO. GA-H1918

L. T. MC DANIEL,
PITTSBURG LANDING, M TENN.

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BLOODY POND, SHILOH NATIONAL PARK, PITTSBURG LANDING, TENN.

MILITARY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1797

NO6A-H1919

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

ORDER NO. 65629

DATE 9-21-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SHILOH CHURCH, PITTSBURG LANDING, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

GEORGE MULTIPLY FORMS CO. PAT. NO. 1,797,775

A-34

3

NO. 6A-H1920

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

ORDER No. 65629

DATE 9-21-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

ADMINISTRATION BUILDING,
PITTSBURG LANDING, TENN.
SHILOH NATIONAL PARK,
MILITARY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. XK NO

IMPRINT

SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

PUT IN A RED BRICK WAK LEADING FROM ROADWAY UP TO ENTRANCE? AS SHOWN IN INK & TAKE OUT THE FENCE AROUND TREE. ALSO SHOW GRASS UP TO ROAD. THIS BLDG. IS JUST COMPLETED? EXCEPT WALK.

Photo in folder cover D-4610

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF 4 RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

FOR SET

HP 1½
A9

Curt
to Frank Waters

20

3

Mar

HC 1½
A9

L. T. MC DANIEL,
PITTSBURG LANDING, TENN.

NO. GA-H1921

ORDER NO. 65629

DATE 9-21-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) MONUMENT TO GENERAL W.H.L. WALLACE, SHILOH NATIONAL MILITARY PARK, PITTSBURG LANDING, TENN.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

GLOBE MULTIPLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to L. U Dept. Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1½ hrs
PHOTO-LITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.

Date OCT - 9 1936

By

Destroy 1st Blacking

7

Off. 10-10

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H1922 ORDER NO. 65640 DATE 9-29-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CRANBERRY CANNERS, INC.
SOUTH HANSON, MASS.

25M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
OCEAN SPRAY (ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. Yes (No)
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED. IMPROVE COLOR OF TURKEY & MAKE IT MORE APPETIZING. MAKE THE PARSLEY GREEN. BACKGROUND OF LABEL SHOULDD BE CREAM COLORED & DARK BLUE. DON'T MAKE CRANBERRY SAUCE TOO PINK. IT SHOULD BE A RICH RED.

PHOTO LITHO
Rephoto

NEG. NO.

_____ Photograph each - Size 5x7 - 8x10 - 10x12
_____ Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

Screen 120 133 150 175

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

C. T. CO COTTON PICKING
SCENES

NO. 6A-H1923

ORDER NO.

DATE 3-23-1936

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- COTTON BLOSSOMS

PRIV. NO. BEFORE TITLE- S-441

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 31630.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

582

NO. 6A-11924

C. T. COTTON PICKING SCENES

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

Ok Kleiner 8.9.40

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- COTTON STALK LOADED WITH COTTON

PRIV.NO.BEFORE TITLE- S-442

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 31631.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

NO. SA-11925

C.T. COTTON PICKING SCENES

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

To Wegner 9-9-40

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- COTTON READY FOR SHIPMENT

PRIV. NO. BEFORE TITLE- S-443

PHOTO PROPERTY OF CT

USE PHOTO NO. 31667.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1926 ✓

C.T. COTTON PICKING SCENES

ORDER NO.

DATE 9-29-1936

6 M ART COLORTONE POST CARDS, ~~WHITE BORDER~~ Full Face

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

To Repro 9.9.40

COLOR DESCRIPTION

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- BALES OF COTTON READY FOR SHIPMENT

PRIV. NO. BEFORE TITLE- S-444

PHOTO PROPERTY OF CT

USE PHOTO NO. 31588

Photo Dr 81H-2647

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI PLY FORMS © PAT. NO. 1,797,775

582

2 replace

2 4½ A9½

7

6

S+

NO. 6A-H1927

C. T. COTTON PICKING SCENES

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, ~~XXXXXXXXXXXX~~ FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- I'VE HOED IN FIELDS OF COTTON

PRIV. NO. BEFORE TITLE- S-445

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. A-1920.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

C.T. COTTON PICKING SCENES NO. 6A-41028 V

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT
SAME AS ABOVE
TITLE- MY HEART TURNED BACK TO DIXIE
PRIV.NO.BEFORE TITLE- S-446

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 31684.

Pistole 8-F-8647

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

3

Rl 1½
#10½

NO. GA-M1929

U. S. COTTON PICKING SCENES

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT

IN PLATE- (C)

COLOR DESCRIPTION in 2BH1118.0

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 11% 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- DRYING COTTON

PRIV. NO. BEFORE TITLE- S-447

PHOTO PROPERTY OF CT

USE PHOTO NO. 31624.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

17

5

C.T. COTTON PICKING SCENES

NO. 6A-41930

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, XXXXXXXXXXXXX FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

To Repeat 9.9.40

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- ROMEO AND JULIET IN COTTON FIELD

PRIV. NO. BEFORE TITLE- S-448

PHOTO PROPERTY OF CT

USE PHOTO NO. 35216.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

NO. 6A-11931 ✓

C. T. COTTON PICKING SCENES

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- DOWN WHERE THE COTTON BLOSSOMS GROW

PRIV. NO. BEFORE TITLE- S-449

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 31686.

4 B H 5-37

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

C& T. COTTON PICKING SCENES NO. 6A-M1932

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

IN PLATE- (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- A BUSY DAY IN THE COTTON FIELD

PRIVATE NO. BEFORE TITLE- S-450

PHOTO PROPERTY OF CT

USE PHOTO NO. 31685.

SUBMIT · RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

C. T. ART [redacted] FISHING
~~SCENES~~ SCENES

NO. 6A-H1933

ORDER NO. 6703

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- BEST WE COULD DO TODAY!

PRIVATE NO. BEFORE TITLE- S-451

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 63365-C.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1787.775

C. T. ART [redacted] FISHING ~~SERIES~~ SCENES NO. 6A-H1934

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- OH BOY, ARE THEY HEAVY HERE!

PRIVATE NO. BEFORE TITLE- S-452

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

#27

2

C. T. ART ~~HUNTING AND~~ FISHING ~~SERIES~~ SCENES

NO. 6A-H1935

ORDER NO.

DATE 9-23-1936

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE
TITLE- FOUR OF A KIND
PRIVATE NO. BEFORE TITLE- ~~SXS~~ S-453

PHOTO PROPERTY OF C. T.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

6

1/2

C. T. ART [redacted] FISHING
[redacted] SCENES

NO. 6A-H1936

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE - (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- [redacted] A GOOD DAY'S SPORT

PRIVATE NO. BEFORE TITLE- S-454

PHOTO PROPERTY OF

COLOR DESCRIPTION

[redacted] Use photo 3A122

photo in 7A-291

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

[redacted]

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

xc 1½
19¼

10 – 13
10 – 16 – A.
10 – 20 – B.
11 – 6 LL.

DEADLINE

18

NO. 6A-H1937

C. T. ART ~~HUNTING AND~~ FISHING ~~SERIES~~ SCENES

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- ~~AN ANGLER'S THRILL~~ A DAY'S CATCH OF RAINBOW TROUT

PRIVATE NO. BEFORE TITLE- S-355

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE ~~CALENDAR PICTURE~~. Cull proof of cut 19276

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

EXPOSED

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

C. T. ART ~~HUNTING AND~~ FISHING ~~SERIES~~ SCENES

NO. 6A-H1938

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- ~~STRAIGHT~~ "GOT 'IM"

PRIVATE NO. BEFORE TITLE- S-356

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE CALENDAR PICTURE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

TYPE SET UP

10-13
10-17- 4.

DEADLINE

C. T. ART ~~MONTING AND~~ FISHING
SERIES SCENES

NO. 6A-H1939

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- A FISHERMAN'S DREAM

PRIVATE NO. BEFORE TITLE- 8-357

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE ~~CALENDAR PICTURE~~. use photo 112031

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

NO. 6A-H1941

C.T. BABY SCENES

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT-)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

~~TITLE-~~ no title

PR IV. NO. BEFORE ~~TITLE-~~ imprint S-461

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

#27

3

C. T. BABY SCENES

NO. 6A-H1942

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- NO TITLE

PRIV. NO. BEFORE ~~TITLE~~ IMPRINT - S-462

PHOTO PROPERTY OF

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

10-12
10-13-36

31 - 11-12-36

3

NO. 6A-H1943

C. T. BABY SCENES

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

~~TITLE-~~ NO TITLE

PRIV. NO. BEFORE ~~TITLE-~~ S-463 imprint

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

10-12

DEADLIN

17

St. III

22

2½

C. T. BABY SCENES

NO. 6A-H1944

ORDER NO. 65703

DATE 9-25-1936

6M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

~~TITLE~~- no title

PRIV. NO. BEFORE ~~TITLE~~- ~~XXX~~ S-464
imprint

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TXT

10 - 12
10 - 15 - M.
10 - 19 BW

DEADLINE

158

ST.
III

C.T. BABY SCENES

NO. 6A-H1945

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- ~~XXX~~ (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

~~TITLE~~ NO TITLE

PRIV. NO. BEFORE ~~TITLE~~ IMPRINT S-465

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

PUT WEEDS IN FRONT OF CHILDREN (NOT TOO MANY)

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

10 - 12

10 - 15 L.

10 - 19 BK

DEADLINE

C. T. BABY SCENES

NO. 6A-H1946

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, ~~XXXXXXXXXXXX~~ FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

TITLE- No TITLE

PRIVATE NO. BEFORE ~~TITLE~~ imprint - S-466

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

#32

C. T. BABY SCENES

NO. 6A-H1947

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

~~TITLE~~- No title

PRIVATE NO. BEFORE ~~TITLE~~ imprint S-467

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

TAKE OUT PAILS & BIG TUB IN BACKGROUND. SHOW WATER IN TUB CHILD IS PLAYING IN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

13

A 16

new block & color.

DCA 6½

C. T. BABY SCENES

NO. 6A-H1948

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

~~TITLE- PRECIOUS~~ no title

PRIVATE NO. BEFORE ~~TITLE-~~ S-468 imprint

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE CALENDAR PICTURE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TYPE SET UP

10-13

10-17-bl.

DEADLINE

5

ST. 27

22

6K.

C. T. BABY SCENES

NO. 6A-H1949

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

IN PLATE- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

~~TITLE- LOVABLE~~ No title

PRIVATE NO. BEFORE ~~PRICE~~ - S-469 in print

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE CALENDAR PICTURE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TYPE SET UP

10-13

10-17-

DEADLINE

C. T. BABY SCENES

NO. 6A-H1950

ORDER NO. 65703

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, FULL FACE
(ALL OF THIS ON THE PICTURE SIDE)

(ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

IN PLATE- (C)

FRONT NO. 17 R. M. NO

IMPRINT

SAME AS ABOVE

~~TITLE- SAME~~ NO TITLE

PRIVATE NO. BEFORE ~~TITLE~~ imprint - 3-470

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE CALENDAR PICTURE

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By
Date 10/19/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date 10/19-36

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 20 1936	OCT 20 1936
SKETCH				
RETOUCHING		3½		
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	10-22	10-22
ENGRAVING				
HAND COLOR PROOF		1½		
ARTIST DEPT.	31	12	11-7	11-10-36

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed
By
DATE Photo Returned to Customer

10-12
10-21

ST. 33

NO. 6A-H1951

ALVIS W. WALLACE,
PENNSVILLE, N. J.

ORDER NO. 66192

DATE 10-25-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL) THE NEW SWIMMING POOL, RIVERVIEW BEACH, PENNSVILLE, N. J.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

PUT IN A FEW PEOPLE SITTING ON THE BENCHES.
SEE INSTRUCTIONS ATTACHED.

See 6AH1952, H1953

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

auth 605

Executive Est. of Estimate
Date 10/30/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT30 1936	OCT30 1936
SKETCH				
RETOUCHING	7	7	10-30	11-3
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	11-3	11-3
ENGRAVING				
HAND COLOR PROOF	151	1½	11 4	11-5
ARTIST DEPT.	2	9¾	11-6	11-7

DATE BLUEPRINT CK'D
By
DATE HAND COLOR PROOF CK'D
By

DATE Filed 12/12/36
By
DATE Proof Returned to Customer

7

SL.

ALVIS W. WALLACE,
PENNSVILLE, N. J.

NO. 6A-H1952

ORDER NO. 66192

DATE 10-26-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE NEW SWIMMING POOL, RIVERVIEW BEACH, PENNSVILLE, N. J.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES same as 6AH1951

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

COLOR DESCRIPTION

TAKE OUT TWO PEOPLE IN LEFT FOREGROUND.

(SEE INSTRUCTIONS ATTACHED TO 6A-H1953) also 6AH1951

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,77

on file 605

Executive OK on Estimate 10/28/36
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By SW
Date OCT 31 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 28 1936	OCT 28 1936
SKETCH				
RETOUCHING	6 13	1½ 2 3½	10-29	10-31 SL.
PHOTO-LITHO		1	10-31	
BLUEPRINT STRIPPING, OPAQUING	64	1	11-3	11-3 HT.
ENGRAVING				
HAND COLOR PROOF	151	1½	11-4	11-4
ARTIST DEPT.	31	10	11-5	11-7-36

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed NOV 5 1936
By
DATE Photo Returned to Customer

6 — 1½
13 — 2 hrs. (last job)

ST
44

ALVIS W. WALLACE,
PENNSVILLE, N. J.

NO. 6A-H1953

ORDER NO. 66192

DATE 10-26-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER,) CENTER - BORDER.

TITLE (IN FULL) THE NEW POOL, RIVERVIEW BEACH, PENNSVILLE, N. J.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. YES same as 6AH1951

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACH D. see 6AH1951, H1952

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

Executive OK of Estimate
By EB
Date 10/28/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By JW
Date Oct 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING. TYPE SET UP			OCT 28 1936	OCT 28 1936
SKETCH				
RETOUCHING	17	2½	10-29	10-30
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	10-30	10-30
ENGRAVING				
HAND COLOR PROOF	151	1¾	11-3	11-3
ARTIST DEPT.	24	12		11-7-36

DATE BLUEPRINT O.K'D
By
DATE HAND COLOR PROOF O.K'D
By

DEC 9 1936

DATE Filed
By JS
DATE Plate Returned to Customer

17

ST. 14

ST. PHILIP'S RECTORY,
RUDOLPH, ~~WISCONSIN~~, WIS.

NO. 6A-H1954

ORDER NO. 66195

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CENTRAL VIEW, GROTTO GARDENS, RUDOLPH, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ON THIS PHOTO, THE VIRGIN STATUE IS MOSTLY OBSCURED BY A VINE, WHICH SHOULD BE REMOVED IF POSSIBLE., AS WAS DONE ON PHOTO CARD ATTACHED. GARMENT ON STATUE ISX WHITE & BLUE, WITH GOLD STRIPES. FLOWERS ARE MOSTLY PINK. XXX ONLY LARGE ONES IN FOREGROUND ARE WHITE. see 6A1111955

SEE SAMPLES ATTACHED FOR COLORING OF ROCKS AND SHADE OF GREEN.

SUBMIT: RET. PHOTO 5 x 7 B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

MAKEOVER

Charge to _____ Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1/4
PHOTO-LITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.

Date NOV 16 1936

By [illegible]

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked By _____ Date _____

DESCRIPTION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 28 1936	OCT 28 1936
SKETCH				
RETOUCHING	5	2	10-29	10-30
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	60	1	10-30	10-30-HT.
ENGRAVING				
HAND COLOR PROOF	163	1½	11-2	11-3
ARTIST DEPT.	31	10	11-22	11-24-36 BH

DATE BLUEPRINT O.K'D _____ By _____

DATE HAND COLOR PROOF O.K'D _____ By _____

DATE Filed DEC 5 1936 By DS

DATE Photo Returned to Customer _____

no destroy old Black & Tan & effect

5

Off. 11-17 ST. 44

ST. PHILIPS R GTORY,
RUDOLPH, WIS.

NO. 6A-H1955

ORDER NO. 66195

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

GROTTO OF THE VIRGIN
MARY AND BUILDER, REV.PHILIP J.WAGNER,
GROTTO GARDENS, RUDOLPH, WIS.

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

THE GARMINT ON STATUE IS WHITE & BLUE, WITH GOLD STRIPES. THE FLOWERS ARE MOSTLY A LIGHT PINK, ONLY THE LARGE ONES IN RIGHT FOREGROUND ARE WHITE. THE LETTERING 'AVE MARIA" IS GOLD.

ROCKS ARE DEEP NUT BROWN. GREEN IS A DEEP SHADE. (SEE SAMPLES IN ENV. 6A-H1943)

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to L.U Dept.

1ST. Makeover Time Required

	TIME
RETOUCHING	1/4
PHOTO-LITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.

Date NOV 16 1936

By

Block 1/4

Destroy 4 of 11

neg

ESTIMATE AND WORK SCHEDULE

Executive Office Estimate By [illegible] Date 10/28/36

Cost Dept. Checked By [illegible] Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 28 1936	OCT 28 1936
SKETCH				
RETOUCHING	6	1	10-29	10-30
PHOTO LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	60	1	10-30	10-31
ENGRAVING				
HAND COLOR PROOF	163	1½	10-31	11-3
ARTIST DEPT.	37	11	11-22	11-24

DATE BLUEPRINT O'K'D

By

DATE HAND COLOR PROOF O'K'D

By

DATE Filed DEC 5 1936

By

DATE Photo Returned to Customer

5

A

ST. PHILIP'S RECTORY,
T RUDOLPH, WIS.

NO. 6A-H1956

ORDER NO. 66195

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) STATUE OF CHRIST, GROTTO GARDENS, RUDOLPH, WIS.

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE SAMPLES ATTACHED TO 6A-H1955 FOR COLORING OF ROCKS AND SHADE OF GREEN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

MAKEOVER

Change in ZU Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked By OCT 27 1936 Date

OPERATION	EST. TIME Check No.	Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COPYING, TYPE SET UP			OCT 27 1936	OCT 27 1936
SKETCH				
RETOUCHING	12	3	10-27	10-30 SL
PHOTO LITHO		1		
BLOCKING, OPAQUING	64	1	10-30	10-31 HT
ENGRAVING				
HAND COLOR PROOF	163	1¾	11-2	11-3
ARTIST DEPT.	22	11½	11-23	11-24 BH

DATE BLUEPRINT CHD By

DATE FILM CHECKED By

DATE Filed DEC 5 1936 By JB

DATE Photo Returned to Customer

Price 1/4 1

Date Entered In Cost Dept. NOV 16 1936

Qty

6 Lp

destroy black neg + copy photo

12

OK 11-17

ST. 63

ST. PHILIP'S RECTORY,
RUDOLPH, WIS.

NO. 6A-H1957

ORDER NO. 66195

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) WAYSIDE SHRINE,
GROTTO GARDENS, RUDOLPH, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE SAMPLES ATTACHED TO 6A-H1955 FOR COLORING OF ROCKS AND SHADE OF GREEN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to LV Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1/4
PHOTO-LITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.

Date

By NOV 16 1936

Executive OK of Estimate

By

Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked

By

Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 28 1936	OCT 28 1936
SKETCH				
RETOUCHING	6	1½	10-29	10-30 SL.
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, CHAQUING	64	1	10-30	10-30 LD.
ENGRAVING			9¢	ON
HAND COLOR PROOF	151	1½	11-3	11-4
ARTIST DEPT.	27	9½	11-22	11-24/36

DEC 5 1936

DATE BLUEPRINT O'K'D

By

DATE HAND COLOR PROOF O'K'D

DATE Filed

By

DATE Photo Returned to Customer

6

Ok 11-17

ST 44

NO. 6A-H1958

ST. PHILIP'S RECTORY,
RUDOLPH, WIS.

ORDER NO. 66195

DATE 10-26-1936

6 M ART COLOTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL) ST. BERNADETTE, GROTTO GARDENS, RUDOLPH, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE INSTRUCTIONS ON BACK OF PHOTO CARD. ALSO SEE SAMPLES ATTACHED, TO ENVELOPE X 6A-H1955

Use 5 x 7 glossy

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

MAKEOVER

Charge to L.U. Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1/4
PHOTO-LITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.

Date NOV 16 1936

By

Print

No 1/4

destroy block & offset

neg

ESTIMATE AND WORK SCHEDULE

Executive O.K. of Estimate
By
Date 10/28/36

Cost Dept. Checked
By
Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 28 1936	OCT 28 1936
SKETCH				
RETOUCHING	8	2	10-29	10-30 SL.
PHOTO LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	6	1	10-30	11-3
ENGRAVING				
HAND COLOR PROOF		1½	11-4	11-7
ARTIST DEPT.	32	9¾	11-24	11-26

DATE BLUEPRINT O.K'D
By
DATE HAND COLOR PROOF O.K'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

8

O/ 11-17

S. 44

ST. PHILIP'S RECTORY,
RUDOLPH, WIS.

NO. 6A-H1959

ORDER NO. 66195

DATE 10-26-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) POND AND SURROUNDINGS,
GROTTO GARDENS, RUDOLPH, WIS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE SAMPLES ATTACHED TO ENVELOPE 6A-H1955 FOR COLOR OF ROCKS AND SHADE OF GREEN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

5 in screen

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Fix Neg.

new Offsets
destroy offsets
back neg ok

Executive O.K. of Estimate
By
Date OCT 27 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 27 1936	OCT 27 1936
SKETCH				
RETOUCHING	7	3	10-27	10-28
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	14	1	10-29	
ENGRAVING				
HAND COLOR PROOF	151	1¾	11-4	11-4 Filed
ARTIST DEPT.	27	10	11-18	11-21 Bett.

DATE BLUEPRINT O.K'D
By
DATE HAND COLOR PROOF O.K'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

Off. 11-17

EHLER'S NEWS CO.,
BIRMINGHAM, ALA.

NO. 6A-H1960

ORDER NO. 66199

DATE 10-26-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL)

THE VULCAN, BIRMINGHAM, ALA.

BOT, SMALL TYPE PHOTO COURTESY BIRMINGHAM POST

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

COLOR SAME AS 6A-H1675. SHOW ONLY THE VULCAN, ELIMINATE ALL OTHER PARTS OF PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

605 Acapulco

DEADLIN

Executive Office Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP				OCT 28 1936
SKETCH				
RETOUCHING	5	2	10-29	11-2 SL
PHOTO LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	11-3	11-3
ENGRAVING				
HAND COLOR PROOF	151	1½	11-4	11-4
ARTIST DEPT.	154	9½		11-6

DATE BLUEPRINT O.K'D
By
DATE HAND COLOR PROOF O.K'D
By

DATE Filed DEC 5 1936
By
DATE Proof Returned to Customer

5

ST. 4½

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H1961

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GRAND CIRCUS PARK,
DOWNTOWN DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D14

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE.

MAKE EXTRA BLUEPRINT, SHOWING
FRONT NO. 13, IMPRINT: THE UNION NEWS CO, (AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE CARD ATTACHED FOR COLORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER

Charge to Ret. Dept.

EST. Makeover Time Required

	TIME
TOUCHING	
PHOTO-LITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.

Date

By NOV 18 1936

10 subjects in series

Executive OK of Estimate
By
Date NOV 4 1936

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			NOV 4 1936	NOV 5 1936
SKETCH				
RETOUCHING	17	8½	11-5	11-7 St.
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	65		11-9	11-10-St.
ENGRAVING				
HAND COLOR PROOF	40	1¾		11-18
ARTIST DEPT.	154	12½	11-14	11-27 11/24

DATE BLUEPRINT O.K'D
By
DATE HAND COLOR PROOF O.K'D

DEC 5 1936

DATE Filed
By JS

DATE Photo Returned to Customer

17

ST.
50

Off 11-18

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H1962

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) WOODWARD AVENUE, RETAIL SHOPPING CENTER, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D15

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

MAKE EXTRA BLUEPRINT, SHOWING FRONT #13. IMPRINT: THE UNION NEWS CO. (AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE 2A-H551 FOR COLORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

T BD

10 wks
No proof

Executive Office Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date DEC 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING	2	6	10-30	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-6	11-6
ENGRAVING				
HAND COLOR PROOF	121	1 1/4	11-17	11-17
ARTIST DEPT.	30	1 1/2	11-19	11-24-6

DATE BLUEPRINT O.K'D
By
DATE COLOR PROOF O.K'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

Fred

2

1

51
46

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H1963

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) WASHINGTON BOULEVARD,
INDUSTRIAL BANK BUILDING AND BOOK CADILLAC HOTEL, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D16

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

MAKE EXTRA BLUEPRINT SHOWING FRONT #13, IMPRINT: THE UNION NEWS CO. (AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE 2A-H548 FOR COLORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive Dir. of Estimate
By
Date 10/30/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 30 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING	14	9	10-30	11-6
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-7	11-9
ENGRAVING				
HAND COLOR PROOF	184	13.6	11-14	11-16
ARTIST DEPT.	37	12	11-21-36	11-23-36

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By JB

DATE Photo Returned to Customer

17

10 only
to Hotels

Hotel

St. 46

A-34

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H1964 ORDER NO. 66717 DATE 11-17-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer: R10

CUSTOMER THE MAYFAIR
MIAMI BEACH, FLA.

12½M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: THE MAYFAIR MIAMI BEACH, FLORIDA
BOT: ~~OVERLOOKING OCEAN~~ ON THE GOLF COURSE

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof.
Screen 120 133 150 175
Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO PHOTO USED FOR

Negative
Set 10
K. C 1½
L. A 10

Job

7

St. 64

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H1965

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) JAMES SCOTT MEMORIAL FOUNTAIN BY ILLUMINATION, BELLE ISLE PARK, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D18

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I 2 R. M. YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT, SHOWING FRONT #13. IMPRINT: THE UNION NEWS CO. (AND GRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE CARD ATTACHED FOR COLORS.

m ICH-281

10 cards in series

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS

Executive OK of Estimate
By
Date NOV 2 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date NOV 2 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH				
RETOUCHING	8	4	11-2	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-6	11-6
ENGRAVING				
HAND COLOR PROOF	163	1½	11-14	11-17
ARTIST DEPT.	23	9	11-23	11-24

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF O.K'D
By

DATE Filed DEC 5 1936
By JS
DATE Photo Returned to Customer

8

ST. 48

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H1966

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) THE SHRINE OF THE LITTLE FLOWER, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D19

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. yes

IMPRINT SAME AS ABOVE

2

MAKE AN EXTRA BLUEPRINT, SHOWING FRONT #13. IMPRINT: THE UNION NEWS CO. (AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BE SURE TO SHOW GOLD CROSS. ALSO SEE CARD ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

10 only in series

PHOTO. IN 30 D10460

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING	5	4	10 - 30	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-7	11-7
ENGRAVING				
HAND COLOR PROOF	151	1½	11-14	11-17
ARTIST DEPT.	30	9¾	11-19	11-23-6

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF O.K'D

DATE Filed DEC 5 1936
By DB
DATE Photo Returned to Customer

5

46

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H1967

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) A BEAUTY SPOT, BELLE ISLE, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D20

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT, SHOWING FRONT #13 AND IMPRINT: THE UNION NEWS CO. (AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE CARD ATTACHED.

10 only

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF Yes RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

Executive OK of Estimate
By
Date 10-27-36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 30 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING	6	2	10-30	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-6	11-7
ENGRAVING				
HAND COLOR PROOF	40	1½		11-16
ARTIST DEPT.		9¾	11-24	11-27

DATE BLUEPRINT O.K'D.
By
DATE HAND COLOR PROOF O.K'D
By

DATE Filed DEC 5 1936
By

DATE Photo Returned to Customer

NOV

ST. 46

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H1968

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) ORNAMENTAL BRIDGE, BELLE ISLE PARK, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: ~~D21~~ D21

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT, SHOWING FRONT #13 AND IMPRINT: THE UNION NEWS CO. (AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

10 alike on sheet

Executive OK of Estimate
By
Date NOV -3 1936

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			NOV 3 1936	NOV 3 1936 FB
SKETCH				
RETOUCHING	17	2½	11-4	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-6	11-6 NT
ENGRAVING				
HAND COLOR PROOF	43	1½	11-14	11-17 FB
ARTIST DEPT.	38	9½	11-24	12-2

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By JPS
DATE Photo Returned to Customer

17

12
49

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

NO. 6A-H2969

ORDER NO. 66203

DATE 10-26-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MONKEY ISLAND, BELLE ISLE PARK, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D22

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. XXX YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT, SHOWING FRONT #13, AND IMPRINT: THE UNION NEWS CO. (AND TRADEMARK)

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BE SURE TO SHOW LOTS OF MONKEYS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

10 wants
in Detroit

Executive OK of Estimate
By
Date 10/30/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 30 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING	12	4	10-30	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-7	11-7
ENGRAVING				
HAND COLOR PROOF	163	1½	11-14	11-16
ARTIST DEPT.	32	9¾	11-18	11-24

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed 12/5/36
By
DATE Photo Returned to Customer

12

ST.
40

NO. 6A-H1970

SAPIRSTEIN GREETING CARD COMPANY,
CLEVELAND-DETROIT

ORDER No. 66203

DATE 10-26-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) CHARITY TOWER AT THE SHRINE OF THE LITTLE FLOWER, BY ILLUMINATION, DETROIT, MICH.

PRIVATE NO. BEFORE TITLE: D23

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M. YES

IMPRINT SAME AS ABOVE

MAKE AN EXTRA BLUEPRINT, SHOWING FRONT #13, AND IMPRINT: THE UNION NEWS CO. (AND TRADEMARK)

COLOR DESCRIPTION

MAKE A NIGHT VIEW. SEE CARD ATTACHED.

PHOTO PROPERTY OF CT

PHOTO IN 3 OP. 2123

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,937,775

Executive OK of Estimate
By
Date 10/30/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 30 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 30 1936	OCT 30 1936
SKETCH				
RETOUCHING	8	2	10 - 30	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11 - 7	
ENGRAVING				
HAND COLOR PROOF	163	1½	11 - 14 -	11 - 17
ARTIST DEPT.	22	9 3/10	11 - 25	12 - 1

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF O.K'D
By

DEC 5 1936

DATE Filed
By
DATE Photo Returned to Customer

8

51
46

31-11-19-36

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1971 ORDER NO. 66210 DATE 10-26-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER HOTEL ASTOR, MIAMI BEACH, FLA.

12½ M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

TOP: HOTEL ~~XXX~~ ASTOR MIAMI BEACH, FLORIDA

BOT: OVERLOOKING OCEAN

(All of this on address side)

FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

Color as Picture by SE.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

B10

Repeat 5x7
Sub 8½
4 C 1½
A 9¾
C 1½



7

ST.
43

XC 1½
A 9½

NO. 6A-1973

O'NEAL SPECIALTY CO.
MC ALLEN, TEXAS

ORDER NO 65662

DATE 9-24-1936

6M ART COLORTONE POST CARDS. WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) | (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

FRONT NO. 1 R. M. NO

TITLE (IN FULL) TRAVELERS HOTEL, BROWNSVILLE, TEXAS

IMPRINT NONE

©R RUNYON in upper border

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 103590.

modern Outer

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

17

NO. 6A-H1974

O'NEAL SPECIALTY CO.
MC ALLEN, TEX.

ORDER NO. 65662

DATE 9-24-1936

6 M ART COLORTONE POST C'RDS. WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER (LOWER) CENTER - BORDER.

TITLE (IN FULL)

U.S.FEDERAL BUI DING AND
POST OFFICE, BROWNSVILLE, TEXAS

BUI, SMALL TYPE: A. ROGERS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT

NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BRICK VERY LIGHT CREAM , ALMOST WHITE. TRIM IS WHITE STONE AND MARBLE.
ROOF IS RED TILE. REMOVE KRESS SIGN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

582

DEADLINE

#38

240 1/2
49 1/2

NO. GA-H 1975

O'NEAL SPECIALTY CO.
MC ALLEN, TEX.

ORDER NO. 65663

DATE 9-24-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PAN AMERICAN AIRWAYS
TERMINAL, BROWNSVILLE, TEXAS

BOT, SMALL TYPE: A. ROGERS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

HANGARS PAINTED WITH ALUMINUM PAINT.

OFFICE BUILDINGS IN CENTER A E VERY LIGHT TAN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

57

DEADLINE

7

O'NEAL SPECIALTY CO.
MC ALLEN, TEXAS

NO. 6A-H1976

ORDER NO. 65663

DATE 9-24-1936

12½ M ART COLORTONE POST C'RDS. WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

PORT BROWNSVILLE,
BROWNSVILLE, TEXAS

BOT SMALL TYPE: A. ROGERS PHOTO

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT NONE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H1977 ORDER NO. 65683 DATE 9-24-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER

555, INC.
LITTLE ROCK, ARK.

12½M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT. WHITE BORDER

PLACE OF TITLE: (Upper, Lower, Center—Border — Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP: 555, INC. - ON U.S.HIGHWAYS 65, 67, 70, 167 - LITTLE ROCK, ARK.
BOT: "THE WORLD'S LARGEST SERVICE STATION"

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — (Retouched Photo) — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ON EXTRA PHOTO ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Screen 120 133 150 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ON EXTRA PHOTO ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Make red impression of Firestone tires

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1978 ORDER NO. 65676 DATE 9-24-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER Y.M.C.A. OF SAN FRANCISCO, CALIF.

25 M PC GROUP (3) SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — (Follow Layout)
Title in Plate Yes No Copyright in Plate Yes No
Title in full Y.M.C.A. 166 EMBARCADERO

(ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — (Layout) — (Retouched Photo) — Wash Drawing
Follow Layout
FOLLOW SAME LAYOUT AS ~~121078~~ KRUPP CARD ATTACHED.

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen { 120 / 133 / 150 / 175
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H1979 ORDER NO. 65680 DATE 10-6-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER JOSEPH W. BECKER,
GREEN BAY, WIS.

50 M GROUP (3) SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full FINEST AND BEST EQUIPPED BALLROOM IN AMERICA, WHERE DANCING REIGNS SUPREME

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer — C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
USE OWN IDEA FOR LAYOUT.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION
SEE INSTRUCTIONS A TTACHED FOR INTERIOR VIEWS. EXTERIOR: LIGHT BRICK #11, DARK BRICK #32. STONE #14. CEMENT FOUNDATION (VISIBLE ONLY AT LEFT) #15. DOORS AND PROTRUDING CENTER STRIP ON STONES FLANKING THE ENTRANCE, #11. WINDOW OVER ENTRANCE DOORS CONTAINS COLORED GLASS, # 1, 22 and 29. ROOF BLACK. SIGN WHITE ON BLACK.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

C. T. DOG COMICS

NO. 6A-H1980

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) UPPER LEFT- SHY-- 1

"CLEAN" FORGOT TO WRITE YOU

PRIVATE NO. UPPER RIGHT- C-21

BOT LEFT- (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

Large photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

6

0

2 @ 1¼
1 @ 9½

C. T. DOG COMICS

NO. CA-H 1981

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) XXXXXXXXXX
(VERSE)

TOP RIGHT- C-22

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

A-34

H@ 1½
A 10½

C. T. DOG COMICS

NO. 6A-H1982

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP-LEFT- CHEER UP, WE ARE THINKING OF YOU

TOP RIGHT- C-24
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Larg Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C. T. DOG COMICS

NO. 6A-H1983

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP LEFT- HEADING FOR HOME

BOT RIGHT- NOTHING CAN HOLD US
TOP RIGHT- C-26
BOT LEFT- (C)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large Print

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-111984

C. T. DOG COMICS

ORDER NO.

DATE 9-25-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) XXXXXXXXX (VERSE)

TOP RIGHT- C-27

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large Plate

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

C. T. DOG COMICS

NO. 5A-H1985

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- YOU'RE

NO DOG-GONE SLOW TO WRITE!

TOP RIGHT- C-28

BOT LEFT- (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

Large plate

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO

PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C. T. DOG COMICS

NO. 6A-H1986

ORDER No.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- YOU CAN'T BLAME US FOR THIS.

TOP RIGHT- C-30
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large Print

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

6

A 11½

1/2

C. T. ART AND SPORTS COMICS

NO. 6A-H1987

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- WE'RE SAILING ALONG
BOT RIGHT- HAVING A SWELL TIME
TOP RIGHT- C-48
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

C. T. LINE COMICS

NO. 6A-H1988

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (VERSE)

TOP RIGHT- C-64

~~XXXX~~ BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

C. T. LINE COMICS

NO. 6A-H1989

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) XXRX

TOP RIGHT- C-65
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C. T. LINE COMICS

NO. 6A-H1990

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, ~~LOWER~~ LEFT, CENTER - BORDER.

TITLE (IN FULL) ~~(IN PLACE)~~ JUST TO LET

YOU KNOW

TOP RIGHT- C-69
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,375

C. T. FISH COMICS

NO. 6A-H1991

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARD . WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER.) LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP LEFT - NEVER ARGUE
WITH A WARDEN
TOP RIGHT- C-95
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

1/2

C. T. FISH COMICS

NO. 6A-H1992

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- I GOT TH' HOOK THIS TIME
TOP RIGHT- 0-96
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

1/2

C. T. FISH COMICS

NO. 6A-H1993

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

TOP RIGHT- C-97

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT -

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

A 3 9

A 11½

NO. 6A-H1994

C. T. FISH COMICS

ORDER NO.

DATE 9-23-1936

6 M ART. COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- NOW - WILL
YOU BELIEVE ME?
BOT LEFT- (C)
TOP RIGHT- C-98

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEETISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

C. T. FISH COMICS

NO. 6A-H1995

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP LEFT- YEP - THIS ONE GOT AWAY

TOP RIGHT- C-99
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H1996

C. T. R&R COMICS
AUTO

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- HOME, SWEET
HOME ON THE TRAIL
TOP RIGHT- C-142
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C. T. AUTO COMICS

NO. 5A-H1997

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- IT IS GETTING CROWDED HERE

BOT RIGHT- WE ARE MOVING ON
TOP RIGHT- C-145
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET LW

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

A-39

A 9 3/4

1/2

C. T. AUTO COMICS

NO. 6A-H1998

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- STOP YOUR KNOCKING

TOP RIGHT- C-146
BOT LEFT- (C

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

18

C.T. AUTO COMICS

NO. 6A-H1999

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER, LOWER) CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- DON'T PUSH SO MUCH
BOT RIGHT- "YOU AIN'T DRIVING THE CAR NOW"
TOP RIGHT- C-156
BOT LEFT- (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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PHOTO TICKET

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C. T. AUTO COMICS

NO. 6A-112000

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE- UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- SOME "PICKUP"

BOT RIGHT- BUT YOU ARE ON THE WRONG ROAD

TOP RIGHT- C-158

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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PHOTO TICKET

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C. T. AUTO COMICS

NO. 6A-H2001

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER) CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- "WE MADE IT!"

BOT RIGHT- BUT WHAT A HEADACHE

TOP RIGHT- C-159

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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PHOTO TICKET

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C.T. FARM COMICS

NO. 6A-H2002

ORDER NO.

DATE 9-23-1936

6M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- WE HAVE GOOD EATS HERE - THEY SERVE THE VERY BEST

BOT RIGHT- WHY! LITTLE PIGS EAT BUTTONS OFF THE GREAT BIG PIGGIES VEST
TOP RIGHT- C-164. BOT LEFT- (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

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C.T. FARM COMICS

NO. 6A-H2003

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- NOW - JUST

BETWEEN US GIRLS

TOP RIGHT- C-166

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

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C. T. HONEYMOON COMICS

NO. 6A-H2004

ORDER NO.

DATE 9-23-1936

A 10½

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- WE'RE OFF!

TOP RIGHT- C-171

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACH'D.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

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PHOTO TICKET

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13

C.T. HONEYMOON COMICS

NO. 6A-H2005

ORDER NO.

DATE 9-23-1936

2C 1½
A11

6M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (IN PLATE)

TOP RIGHT- C-172
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C. T. HONEYMOON COMICS

NO. 6A-H2006

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP LEFT- ALL OUR GAMES
BOT RIGHT- WILL BE LOVE SETS
TOP RIGHT- C-173
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Larry Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

C. T. HONEYMOON COMICS

NO. 6A-H2007

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER, LOWER) CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- SPENDING OUR VACATION

BOT RIGHT- BY THE SEASHORE - INVIGORATING

TOP RIGHT- C-174

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C. T. HONEYMOON COMICS

NO. 6A-H2008

ORDER NO.

DATE 9-23-1936

40 1½
A 12½

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE- UPPER, LOWER, CENTER - BORDER. TOP LEFT-

TITLE (IN FULL) NOTHING TO WORRY ABOUT--

TOP RIGHT- C-175

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF Large Photo HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTIPLEX FORMS © PAT. NO. 1,797,775

TYPE SET

13

C. T. HONEYMOON COMICS

NO. CA-H2009

ORDER NO.

DATE 9-23-1936

6M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- THIS IS AN INEXPENSIVE TRIP!
BOT RIGHT- BUT IT TAKES TIME
TOP RIGHT- C-176
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

C. T. HONEYMOON COMICS

NO. 6A-H2010

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- LOVELY SCENERY AROUND HERE

BOT RIGHT- WE ARE STOPPING EVER SO OFTEN

TOP RIGHT- C-177

BOT LEFT- (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

Large Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

C.T. HONEYMOON COMICS

NO. GA-H2011

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- NOTHING IN OUR POCKETS -

BOT RIGHT- BUT SOMETHING ON OUR MINDS
TOP RIGHT- C-178
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

COLOR DESCRIPTION

Large Roots

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

G. T. HONEYMOON COMICS

NO. 6A-H2012

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT - WE ARE HAPPY - IT'LL HAPPEN SOON!

TOP RIGHT- C-179

BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS (U) PAT. NO. 1,797,775

C. T. HONEYMOON COMICS

NO. 6A-12013

ORDER NO.

DATE 9-23-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

XC 1½
A 12

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER CENTER - BORDER.

TITLE (IN FULL) TOP LEFT- WE ARE SPENDING
BOT RIGHT- A SCOTCH VACATION HERE
TOP RIGHT- C-180
BOT LEFT- (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF

COLOR DESCRIPTION

Large Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2014 ORDER NO. 64718 DATE 9-24-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER

HOTEL PEABODY
MEMPHIS, TENN.

25 M PC SIZE 3½ x 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: "THE SOUTH'S FINEST - ONE OF AMERICA'S BEST HOTELS"
BOT: HOTEL PEABODY - MEMPHIS, TENN.
(USE DIFFERENT STYLE OF TYPE THAN USED ON 3A-H274 ATTACHED)

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE PHOTO NO. 3A-h274.

SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE SKETCH.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

2½

NO. 6A-H2015

IMPERIAL POST CARD CO.,

ORDER NO. 64714

ATLANTA, GAL

DATE 9-24-1936

H 1¼
L 8¾

25 M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

FRONT NO. 1 R. M. YES

TITLE (IN FULL) DAVIS, LEE, JACKSON AND COLOR BEARER IN MASTER MODEL FOR CENTRAL GROUP

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 111782 COLOR SAME AS 111782

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO 1,797,775

DEADLINE

8

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2016 ORDER NO. 64716 DATE 9-24-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

CUSTOMER RICHARD FAIRBEND, BOSTON MASS.

6 M PC SIZE 3½ x 5½ STYLE ART COLOR TONE FULL FACE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full SLATTERY SAYS

(ETC. AS PER LAYOUT)

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED. MAKE THE CROWN IN THE BACKGROUND A FINISHED JOB, BUT NOT TOO PROMINENT.

Remove center shoe. Take out screen in center shoe

PHOTO LITHO
Rephoto
NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

MUST HAVE H.C.P 10/5/36
Sure

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

DIAL No. 6A-H2017 ORDER NO. 64727 DATE 9-24-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER

BANKHEAD HOTEL
BIRMINGHAM, ALA.

25 M PC SIZE 3½ x5½ STYLE ART COLORTONE FULL FACE (All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

THE BANKHEAD HOTEL
BIRMINGHAM, ALABAMA

(ETC. AS PER COPY)

FRONT NO. 5 R. M. Yes No SAME
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

HARRY G. BROWN, 2409 EAST FIFTH ST, CHATTANOOGA, TENNESSEE
2 nos. on front.

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE PHOTO NO. 5A-H1666.

SEE SKETCH & INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED TO

PHOTO USED FOR

MAKEOVER

DEPT. Charge to CUSTOMER Dept.

EST. Makeover Time Required

	TIME
Lettering RETOUCHING	3
PHOTO-LITHO	1¼
COMPOSING	
ART DEPT. HC	1½
ENGRAVING	

Time Recorded in Cost Dept.

Date _____

By _____

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2018 ORDER NO. 64719 DATE 9-24-1936

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

~~615~~ Photos for this Customer

CUSTOMER COLLINS PLAZA HOTEL
MIAMI BEACH,

12½ M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT. WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP: COLLINS PLAZA HOTEL MIAMI BEACH, FLORIDA
BOT: ~~TWO~~ ONE BLOCK FROM THE OCEAN

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED. CUSTOMER REQUESTS THAT WE SHOVE STRUCTURE FURTHER TO RIGHT, SACRIFICING ONE INCH OF PARK VIEW. IN THIS MANNER HOTEL WILL BE PERFECTLY CENTER WITH COCONUT TREES AT RIGHT & LEFT. EXPAND LAWNS BY ELIMINATING ENCLOSURES SHOWN ON SKETCH. HAVE PENNANT AT TOP ~~XXXXXXXXXXXXXXXXXXXXXX~~ READING "COLLINS PLAZA". SUBMIT CORRECTED PENCIL SKETCH.

PHOTO LITHO
Rephoto

NEG. NO.

____ Photograph each - Size 5x7 - 8x10 - 10x12
____ Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. Screen 133
Transfer — Paper Process — New Process. Screen 150
Stripping — White Border — Full Face. Screen 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

9.

32

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H 2019 ORDER NO. 64722 DATE 9-24-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER

THE PRESIDENT
MIAMI BEACH, FLA.

25 M P SIZE 3½ x 5½ STYLE AKXPHOTO COLORIT. WHITE BORDER

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

TOP: THE PRESIDENT MIAMI BEACH, FLORIDA

BOT: HALF BLOCK FROM OCEAN

FRONT NO. 5 R. M. (Yes) . No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH & INSTRUCTIONS ATTACHED.

To J C B.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

make DK. blue impression

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Red 4
2C 12
A 10
C 1/2

Do Not Use

5 cop

J C B

Very Rush

10

31

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2020 ORDER NO. DATE 9-24-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER RELIABLE STATIONERY CO.
CHICAGO ILL.

6 MPC SIZE 3½ x 5½ STYLE ART COLORTONE FULL FACE

(All of this on address side)

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
REPRODUCTIONS OF ORIGINAL WOOD CARVINGS BY CARL HALLSTHAMMER WORLD FAMOUS ARTIST (IN REVERSE)

FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint
on front

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED.

MAKE PHOTO OF TWO STATUETTES. SEE PETE BEFORE DOING SO.
BACKGROUND OF CARD TO BE BLACK.

PHOTO LITHO
Rephoto

NEG. NO.

____Photograph each - Size 5x7 - 8x10 - 10 x12
____Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen (120 133 150 175)
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
(Blue Print) (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

COLOR SAME AS SAMPLES ATTACHED.

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2021 ORDER NO. 65705 DATE 10-2-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER INDIAN RIVER HOTEL,
COCOA-ROCKLEDGE, FLA.

12½ M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDR

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
THE INDIAN RIVER HOTEL-NESTLED AMONG
THE PALMS — Cocoa-Rockledge, Fla.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE PHOTO NO: in D.4639

SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Screen
Negative — Line — Halftone — Combination. 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

NO. 6A-H2022

J. P. BELL CO.? INC.,

LYNCHBURG, VA.

ORDER No. 64739

DATE 9-26-1936

12½M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

VIEW OF SKYLAND ON SKYLINE DRIVE, ALTITUDE 3850 FT., SHENANDOAH NATIONAL PARK, VA.

Top ~~Bot.~~ Small type - Photo by Norfolk & Western Railway

PRIVATE NO. BEFORE TITLE: C-829

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSOMER

COLOR DESCRIPTION

Bldgs. rustic brown. Gray roofs. Show mountains clear on rear left.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

J. P. BELL CO., INC.,
LYNCHBURG, VA.

NO. BA-H2023
ORDER NO. 64739
DATE 9-26-1936

12M ART COLORTONE POST CARDS WHITE BORDER
(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
SPOTSWOOD MONUMENT AND ENTRANCE TO SKYLINE DRIVE, SHENANDOAH NATIONAL PARK, VA.

PRIVATE NO. BEFORE TITLE: C-828

(ALL OF THIS ON THE ADDRESS SIDE)
FRONT NO. 1 R. M. NO
IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Dark road. Monuments lightx brown and gray mixed stone. Cabin on right dark brown, light morter, green roof. Brown posts around monuments. Green lawn.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

TYPE

NO. 6A-H2024

J. P. BELL CO., INC.,
LYNCHBURG, VA.

ORDER NO. 64739

DATE 9-26-1936

12½M ART COLORTONE POST CARDS (ALL OF THIS ON THE PICTURE SIDE)

WHITE BORDER (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ENTRANCE TO MONTICELLO, HOME OF THOMAS JEFFERSON, CHARLOTTESVILLE, VA.

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. BEFORE TITLE: C-826

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Bldg. white brick. Dark dull red roof. White brick wall and gates. Dark drive.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTIPLY FORMS © PAT. NO. 1,797,775

DEADLINE

NO. 6A-H2025

J. P. BELL CO., INC.,
LYNCHBURG, VA.

ORDER NO. 64739

DATE 9-26-1936

12½ M ART COLORTONE POST CARDS (ALL OF THIS ON THE PICTURE SIDE) — WHITE BORDER (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE: UPPER, (LOWER), CENTER - BORDER.

TITLE (IN FULL) UNIVERSITY HOSPITAL, UNIVERSITY OF VIRGINIA, CHARLOTTESVILLE, VA.

PRIVATE NO. BEFORE TITLE: C-827

FRONT NO. I R. M NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Dark dull red brick. Slate roof, White tower on roof. White cornice and window panes. Very light gray columns and base. Circular green hedges, Green lawn.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

B

#38

6½

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H2026 ✓

ORDER NO. 65711

DATE 9-28-1936

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) BOULDER CITY, NEVADA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓣ PAT. NO. 1,797,775

H 1¾
A 12¾

6

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H2027

ORDER NO. 65711

DATE 9-28-1936

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER CENTER - BORDER.

TITLE (IN FULL)
LAKE MEAD FROM
OBSERVATION POINT NEAR BOULDER
DAM

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

~~PHOTO~~ OCT 13 '36

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

DEADLINE

MAKEOVER

Charge to L. U. Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1/2
PHOTO-LITHO	1
COMPOSING	
ART DEPT. HC	~~1~~ 1/2
ENGRAVING	

Time Recorded in Cost Dept.

Date OCT 13 1936

By C.V.

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H2028

ORDER NO. 65712

DATE 9-28-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

TITLE (IN FULL) FREMONT STREET LOOKING EAST, LAS VEGAS, NEVADA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H20 29

ORDER NO. 65713

DATE 9-28-1936

12 M 500 POST CARDS, PHOTO COLORIT, DECKLE EDGE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: ~~UPPER~~, LOWER, (CENTER) BORDER.

TITLE (IN FULL) BOULDER DAM HOTEL,
BOULDER CITY, NEVADA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

S
A-34

3

Re 1-4
A 12½

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H2030

ORDER NO. 65711

DATE 9-28-1936

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) BOULDER DAM OVERLOOKING LOOKOUT POINT

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

5

ST.

NO. 6A-H2031

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

ORDER NO. 65711

DATE 9-28-1936

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ARIZONA SPILLWAY AND HIGHWAY BRIDGE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Arizona Spillway and Highway Bridge

Follow our colorings on rock background by following 6A-H1180 and 1182, also 5A-H1428.

Natural concrete coloring for the interior of spillway, with black bases to towers at right. The rounded light surface is a white metal.
Be sure to feature the bridge at the far end, also the cavern beneath it, which is the shaft or outlet for the water down to the river below.
Cliffs form a colorful background.

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H2032 ✓

ORDER NO. 65715

DATE 9-28-1936

25M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER), LOWER, (CENTER) BORDER.

TITLE (IN FULL) BOULDER DAM AND
FORTIFICATION MOUNTAIN IN THE DISTANCE

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION
SEE TISSUE & INSTRUCTIONS ATTACHED.

~~Photo # M-3244-B~~

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Boulder Dam and Fortification Mountain in the distance.

Do not get too much chocolate brown, as we have on so many subjects.

Our last subject 6A-H1182 is a very good card. Follow out that idea, and improve background over our 5A-H1430 which was very poor.

This is an important subject, and one from which many runs will be made, if right.

Note the roadways on ~~left~~ wall of canyon as marked.

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H2033

ORDER NO. 65711

DATE 9-28-1936

12 M 500 POST CARDS C.T.ART COLORTONE WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER, BORDER.

TITLE (IN FULL) ROULETTE, THE POPULAR GAME OF CHANCE IN NEVADA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION
SEE TISSUE & INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H2034
ORDER NO. 65716
DATE 9-28-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER.

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER BORDER.

TITLE (IN FULL) TOO BUSY TO WRITE-

(ETC. AS PER COPY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

WORK OUT SOMETHING GROTESQUE ON A CRAP GAME. SEE PHOTO ATTACHED FOR CRAP TABLE (IT IS THE ONE IN RIGHT FOREGROUND.) HAVE ONE MAN HOLDING THE DICE, SHAKING THEM IN THE CUSTOMARY MANNER, ARM RAISED & CLOSED HAND ABOVE THE HEAD, AND BEADS OF SWEAT DRIPPING FROM HIS FOREHEAD. POCKETS INSIDE OUT. SHOW SEVERAL WESTERN OR DESERT CHARACTERS. HAVE GAME KEEPER BAREHEADED WITH GREEN SHADE OVER HIS EYES. HAVE ONE OF WESTERNERS WITH A BIG GUN HOLSTER ON HIS HIP.
SUBMIT SKETCH TO CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1.79

MAKEOVER
Charge to L.V. Dept.
EST. Makeover Time Required

	TIME
RETOUCHING	1/2
PHOTO-LITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.
Date NOV 20 1936
By

The crap table shown should be green on the bottom as well as on the sides. Chips are not used. Show a silver dollar in front of the man in action between the two lines I have drawn on tho cover tissue. No numbers appear as your artist has shown on the edge.

MAKEOVER
Charge to L.V. Dept.
EST. Makeover Time Required

	TIME
RETOUCHING	1/4
PHOTO-LITHO	1
COMPOSING	
ART DEPT. HC	1/4
ENGRAVING	

Time Recorded in Cost Dept.
Date
By

31

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

NO. 6A-H2035

ORDER NO. 65711

DATE 9-28-1936

12M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ~~TOO BUSY TO WRITE~~
BOULDER DAM BUSY CORRESPONDENCE CARD
(ETC. AS PER COPY)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION
SEE ROUGH SKETCH ATTACHED. SEE INSTRUCTIONS ATTACHED ALSO.

SUBMIT SKETCH TO CUSTOMER.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Needed for Layout & Drawing 6½/36

10-27-36

936

On Boulder Dam sard the artist has shown the Dam cutting back into them mountain which is not correct. We are enclosing a picture which will give the correct conception of how the mountain is cut back and the roadway ledding off the ctest of the Dam is visible.

MAKEOVER

Charge to ZU Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	½
PHOTOLITHO	1
COMPOSING	
ART DEPT. HC	½
ENGRAVING	

Time Recorded in Cost Dept.

Date NOV - 3 1936

By

Picture only
6

Copy

NO. 6A-H2036

BOULDER DAM SERVICE BUREAU,
BOULDER CITY, NEVADA

ORDER No. 65711

DATE 9-28-1936

12 M 500 ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER CENTER BORDER.

TITLE (IN FULL) BOULDER DAM - INTAKE TOWERS AND ARIZONA SPILLWAY

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE & INSTRUCTIONS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

MAKEOVER

Charge to Retouching Dept.

Date Received Time Returned

	TIME
RETOUCHING	0
PHOTOLITHO	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Rec'd from Com. Dept.

Time

okdtg

DEADLINE

C

1/2

C.T.&CO.

NO. 6A-H2037

ORDER NO. 65724

DATE 9-29-1936

A 12½

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT: YOU BETTER JOIN ME

TOP RIGHT: C-79

BOT LEFT: (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT C. T. WET COMICS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

18

St.

C.T.&CO.

NO. ~~XXX~~ 6A-H2038

ORDER NO. 65724

DATE 9-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (UPPER LEFT): DON'T GET FUNNY WITH ME!

BOT RIGHT: MY MISTAKE

PRIVATE NO. UPPER RIGHT CORNER: C-169

BOT LEFT: (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT C. T. FARM COMICS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C.T.&CO.

NO. 6A-H2039

ORDER NO. 65724

DATE 9-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT: OH BOY! ARE WE GOING PLACES

TOP RIGHT: C-75

BOT LEFT: (C)

COLOR DESCRIPTION

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT C.T.WET COMICS

PHOTO PROPERTY OF CT

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C.T.&CO.

NO. 6A-H2040

ORDER NO. 65724

DATE 9-29-193[illegible]

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

TOP LEFT: STEPPING HIGH
AND LIVELY

TOP RIGHT: C-78

BOT LEFT: (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT

C.T.WET COMICS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

NO. 6A-H2041

CURT TEICH & CO.,
CHICAGO, ILL.

ORDER NO. 65724

DATE 9-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT: SHAKE, YOU OLD HAYSEED

TOP ~~LEFT~~ RIGHT: C-170

BOT LEFT: (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT C. T. FARM COMICS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large Photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

CURT TEICH & CO.,
CHICAGO, ILL.

NO. 6A-H2042

ORDER NO. 657-4

DATE 9-29-1936

6 M ART COLORTONE POST CARDS, WHIT BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT: WE'RE STILL HANGING ON, BUT---

BOT RIGHT: WISH YOU WERE XXXXX HERE!

TOP RIGHT: C-100

BOT LEFT: (C)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT C.T. FISH COMICS

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large photo

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

C.T.&CO.

NO. 6A-H2043

ORDER NO. 65724

DATE 9-29-1936

6 M ART COLORTONE POST CARD, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) I'VE CHANGED MY AD-DRESS!	IMPRINT C. T. ADDRESS AND MOONLIGHT COMICS
BOT LEFT: (C)	
TOP RIGHT: ~~EX~~ C-52	PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Large photo

SUBMIT: RET. PHOTO | B. L. & W. PROOF | HANDCOL PROOF | RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

NO. 6A-H2044

EDGAR T. SCOTT,
NORTH AMHERST, MASS.

ORDER NO. 65737

DATE 9-29-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) LORD JEFFERY INN,
AMHERST, MASS.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SCOTT 1358

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE CARD ATTACHED FOR COLORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2045 ORDER NO. 65748 DATE 9-29-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer: C1

CUSTOMER HOTEL MC COURT, MC PHERSON, KANS.

6 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full GYPSEY GRILL - TOWN TAVERN - SIDE WALK CAFE - MC PHERSON, KANSAS
(~~ALSO REVERSE~~)

FRONT NO. 5 (All of this on address side) R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout ~~SUBMIT SKETCH TO CUSTOMER (PETE TO MAKE SKETCH.)~~

Have picture fill out card

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
(Blue Print) — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SAMPLES OF WALL PAPER, LINOLEUM & MATERIAL USED FOR DRAPES, CHAIR COVERS, TABLE CLOTHS AND NAPKINS ~~XX~~ ARE ATTACHED. BAR STOOLS AT COUNTER ARE BRIGHT RED LEATHER. COUNTER BOTTOM IS BRIGHT RED WITH BLACK TOP. TOPS OF TABLES WITHOUT TABLE CLOTHS ARE BRIGHT RED. ELECTRIC LIGHT FIXTURES ARE RED & SILVER. DADO & BEAMS & POSTS ARE IN KNOTTY PINE IN LIGHT EARLY ENGLISH FINISH. SMALL LAMPS ON TABLE & BUFFET ARE IN CHROMIUM WITH GLASS BASES. BOTTOMS OF BAR STOOLS AND C NTER TABLES ARE ALSO CHROMIUM.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Pat 8
H. C. 7½
Ex 17

Ex Work 1
3 Correct

10 - 22

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2046 ORDER NO. 65746 DATE 9-29-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER CRANBERRY CANNERS, INC., SOUTH HANSON, MASS.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full BOG-SWEETS BRAND (ETC. AS PER COPY)

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

USE SAME SKETCH AS 6A-H1922, EXCEPT WHEREVER THE WORDS "OCEAN SPRAY" APPEAR, CHANGE THEM TO READ: "BOG-SWEETS"

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

Use Plates from 6A-H1922

RETURN PHOTO YES NO

PHOTO RETURNED TO

PHOTO USED FOR

LOUIS KAUFMANN & SONS,
BALTIMORE, MD.

NO. 6A-H2047

ORDER NO. 65745

DATE 9-29-1936

25 M ART COLORTONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) PRISON OF VIRGINIA COLONY, 1701, SHOWING STOCKS, WILLIAMSBURG, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BLDG. DULL OLD RED BRICK. SLATE ROOF. GRAY CORNICE. WHITE FENCE. STOCKS IN FOREGROUND NATURAL BROWN WOOD. MAKE SMOOTH GREEN LAWN ON TERRACE.

Colonial-781

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

A-34

3

LOUIS KAUFMANN & SONS,
BALTIMORE, MD.

NO. 6A-H2048

ORDER NO. 65745

DATE 9-29-1936

25 M ART COLORTONE, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER. LOWER. CENTER - BORDER.

TITLE (IN FULL) STADIUM, WILLIAM AND MARY COLLEGE, WILLIAMSBURG, VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

DULL RED & BROWN MIXED BRICK. SLATE ROOF ON LEFT AND RIGHT. WHITE CORNICE. WHITE FENCE. GRAY SEATS ON REAR RIGHT. DARK GRAY SEATS IN FOREGROUND. BRIGHT GREEN LAWN IN CENTER. DARK TRACK INSIDE OF FENCE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

5

ST

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H2049

ORDER NO. 65744

DATE 9-29-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) UNITED STATES COURT HOUSE,
COLUMBIA, S. C.

PRIVATE NO. BEFORE TITLE: C-78

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

WHITE BUILDING, ALL OVER. CREAM WINDOW TRIM. LIGHT GRAY SLATE ROOF. LAMP ~~EXISTS~~ POSTS AT ENTRANCE ARE GREEN. TAKE OUT POLES & WIRES. FIX UP FLAG. BLDG. TO LEFT IS TAN BRICK COLOR, RED ROOF. TAKE OUT WOMEN. WORK OUT RAIN ON STREET.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2050 ORDER NO. 65739 DATE 9-29-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER FLORENCE VILLA APTS., MIAMI BEACH, FLA.

25 M PC SIZE 3½ x 5½ STYLE Photo Color ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full

TOP: FLORENCE VILLA APARTMENTS
MIAMI BEACH, FLORIDA

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE INSTRUCTIONS ATTACHED.

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

PHOTO RETURNED TO

PHOTO USED FOR

RETURN PHOTO YES NO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2051 ORDER NO. 65738 DATE 9-29-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER GRIFFIN HOTEL, GRIFFIN, GA.

6 M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full GRIFFIN HOTEL -
U.S.41 - U.S. 19 HIGHWAY, GRIFFIN, GA.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C.T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

DARK CREAM BRICK BUILDING. TOP OF COLUMNS IMITATION LIMESTONE.

RETURN PHOTO TO: HAAS, HOWELL & DODD,
ATLANTA, GEORGIA.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

MAKEOVER

Charge to Adv Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	
PHOTO-LITHO	
COMPOSING	
ART DEPT. HC	1/2
ENGRAVING	

Time Recorded in Cost Dept.
OCT 5 1936
Date
By

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2052 ORDER NO. 10-2-1936 DATE 65753 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER THE SHOREHAM
MIAMI BEACH, FLA.

25 M PC SIZE 3½ x 5½ STYLE XX PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
TOP: THE SHOREHAM MIAMI BEACH, FLORIDA
BOT: ON THE OCEAN

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R.M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

SEE SKETCH ATTACHED, WITH CORRECTIONS.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

Large photo

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2053 ORDER NO. 65754 DATE 9-29-1936

DEPT. RETOUCHING, ENGRAVING, PHOTO LITHO, COMPOSING, LITHO ART — DATE COMPLETED

Photos for this Customer

CUSTOMER C. T. PHOTO COLORIT - THE ALLIS PRESS, KANSAS CITY, MO.

6 M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center — Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full EDWARDS BROTHERS COLONIAL MORTUARY,— 1000 VENICE BOULEVARD,-LOS ANGELES

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint
IMPRINT: S AME AS ABOVE

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
NOTE THAT THE RIGHT HAND SIDE OF BUILDING BEHIND THE PILLARS, IS RATHER HEAVILY SHADED. THESE SHADOWS MIGHT BE LIGHTENED TO ADVANTABE. USE ONLY AS MUCH OF THE SKY AND FOREGROUND AS IS REQUIRED FOR A WELL-BALANCED ILLUSTRATION XXXX

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
Straighten Photo

Screen: 120, 133, 150, 175
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
ROOF SHOULD BE GREEN. BUILDING WHITE. SHUTTERS GREEN. FOLIAGE GREEN. RED WILL PREDOMINATE AS THE COLOR IN THE FLOWERS, ALTHOUGH IF YOU CAN USE OTHER COLORS TO ADVANTAGE, SO MUCH THE BETTER. SHOW FLAG IN PROPER COLORING. GIVE SKY & FOREGROUND SAME COLOR TREATMENT AS ON 5A-H159 ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

NOV 13 1936

2 photos ret 1/7/37

MAKEOVER

Charge to CUSTOMER Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	2½
PHOTO LITHO	1
COMPOSING	
ART DEPT. HC	1½
ENGRAVING	

Time Recorded in Cost Dept.
Date NOV 14 1936
By

MAKEOVER

Charge to Adv. Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	
PHOTO-LITHO	
COMPOSING	
ART DEPT HC	1½
ENGRAVING	

Time Recorded in Cost Dept.
Date
By

MACKS' 5,10 & 25¢STORES,
SANFORD, N. C.

NO. 6A-H2054

ORDER NO. 65774

DATE 9-30-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) OCEAN-FOREST COUNTRY CLUB, MYRTLE BEACH, S. C. "AMERICA'S FINEST STRAND."

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BLDG. WHITE, DARK SLATE ROOF. SKE 118936 PILLARS WHITE. WINDOW SHUTTERS GREEN. CHIMNEYS, WHITE, EXCEPT FOR WHAT SHOWN DARK IN PHOTO - THIS IS RED BRICK SHOWING THRU. CHAIRS ORANGE. PUT SOME PINK BLOSSOMS ON SMALL BUSH TO LEFT CENTER AT BLDG. IVY GREEN HEDGE.

in D-5125

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

DEADLINE

3

576

HC 1½
A 8¾

MACKS' 5,10 & 25¢ STORES,
SANFORD, N. C.

NO. 6A-H2055

ORDER NO. 65776

DATE 9-30-1936

12½M ART COLORTONE POST CARDS, WHITE BORD R

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) BATH HOUSE AT MYRTLE BEACH STATE PARK, MYRTLE BEACH, S. C. "AMERICA'S FINEST STRAND".

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BLDG. WHITE, DARK RED TILE ROOF. STEPS GREY. BUSHES IN FOREGROUND ARE PINK, WHITE & RED AZALEAS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

7

MACKS' 5,10 & 25¢ STORES,
SANFORD, N. C.

NO. 6A-H2056

ORDER NO. 65776

DATE 9-30-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) OCEAN FOREST HOTEL,
MYRTLE BEACH, S. C. "AMERICA'S FINEST STRAND."

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE 5A-H1320. MAKE EITHER SIDE OF WALK A NICE GREEN LAWN. ROAD IS ASPHALT. TREE IN BACKGROUND HAS VINE OF PINK BLOSSOMS GROWING UP ON IT. SHOW OCEAN A LITTLE TO ITH R SIDE OF HOTEL.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓣ PAT. NO. 1,797,775

DEADLINE

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H2057

ORDER NO. 65764

DATE 9-30-1936

25 M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) AERIAL VIEW OF DUKE UNIVERSITY, SHOWING STADIUM, DURHAM, N. C.

PRIVATE NO. BEFORE TITLE: D-13.

in plate

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SEE INSTRUCTIONS ATTACHED.

I get cards 1A. 3245
1A. 3247 in Hmw 6A H-2059

Photo in 6A513

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

ASHEVILLE POST CARD CO.,
ASH. VILLE, N. C.

NO. 6A-H2058

ORDER NO. 65764

DATE 9-30-1936

12½ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) ONE OF THE PLANTS OF LIGGETT AND MYERS TOBACCO COMPANY, DURHAM, N. C. HOME OF CHESTERFIELD CIGARETTES "THEY SATISFY"

PRIVATE NO. BEFORE TITLE: D -10

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION ~~FACTORY BLDG. TO RIGHT R D BRICK, TIN CHIMNEYS & PIPES ON TOP.~~ BIG SMOKE STACK DARK RED BRICK. SHOW SMOKE A LITTLE. ~~XXXX~~ TANK TO SIDE WHITE TIN. FACTORY BLDG. TO LEFT A TANNISH-RED BRICK, WHITE TRIM. RED ROSE HEDGE IN IMMEDIATE FOREGROUND. NEXT HEDGE HAS SMALL WHITE BLOSSOMS.

Photo in 6A516

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

DEADLINE

5

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. ~~X~~ C.

NO. 6A-H2059

ORDER NO. 65764

DATE 9-30-1936

12½ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN QUADRANGLE SHOWING CHAPEL,
DUKE UNIVERSITY, DURHAM, N. C.

PRIV. TR NO. B FORE TITLE: D-11.

in sky

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

PRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION GRANITE STONE OF GRAY, VARIG. WITH LIGHT & DARK TAN. SEE IA3247 & IA3248 FOR GOOD COLORS OF BUILDINGS. SANDSTONE TRIM. ROOFS ARE SLATE, VARIGATED OF GREEN, DARK BLUE & BROWN. EVERGREEN SHRUBS. RED ROSE HEDGE ALONG EDGE OF LAWN IN FOREGROUND. BUSH IN CENTER FOREGROUND IS MYRTLE GREPE OF DEEP PINK COLOR.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

8

2061 x
2062 x
2076 a

4

ASH VILLE POST CARD CO.,
ASHEVILLE, N. C. 65764

NO. 6A-H2060

ORDER NO. 65764

DATE 9-30-1936

12½M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MAIN ENTRANCE TO WEST CAMPUS, DUKE UNIVERSITY, AT SUNSET, DURHAM, N. C.

PRIVATE NO. BEFORE TITLE: D-12

in sky

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION USE BEST PHOTO. CHAPEL IN FAR BACKGROUND IS VARIG. GRANITE STONE BUILDING, GRAY PREDOMINATING. SANDSTONE TRIM. BOTH SIDES OF DRIVE - HEDGE WITH SMALL WHITE BLOSSOMS. STONE GATES, SAME COLOR AS CHAPEL BUILDING. (SEE IA3248). TAKE OUT SIGN IN CENTER. MAKE A NICE, NOT TOO VIVID, SUNSET SCENE.

Photo in 6A514 ol. card

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Square

DEADLINE

5

5T

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H2061

ORDER NO. 65764

DATE 9-30-1936

12½M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) NIGHT TIME SCENE OVER WEST CAMPUS, DUKE UNIVERSITY, DURHAM, N.C.

PRIVATE NO. BEFORE TITLE: D-14

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION
MAKE A NICE MOONLIGHT SCENE, NOT TOO DARK. WHITE & RED FLOWERS ALONG BUSHES IN FOREGROUND. ALL BLDGS. HAVE COLOR SAME AS IA3248. VARIG. SLATE ROOFS.

Photo in 6A515

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

DEADLINE

NO. 6A-H2062

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

ORDER NO. 65764

DATE 9-30-1936

12½ M ART COLORTONE POST CARDS, FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) EAST CAMPUS, WOMEN'S COLLEGE,

DUKE UNIVERSITY, DURHAM, N. C.

PRIVATE NO. BEFORE TITLE: D-15.

in sky

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 17 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

RED BRICK BLDGS., WHITE TRIM, VARIG. SLATE ROOFS. PUT IN VARIG. BLOSSOMS ON BUSHES ALONG FOREGROUND. MAKE NICEGREEN LAWN.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2063 ORDER NO. 65770 DATE 9-30-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER LE ROY VILLAS & LE ROY HOTEL
MIAMI BEACH, FLA.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTNE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, (Center)—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP: FINEST HOTEL AND APARTMENTS ON THE BEACH OVERLOOKING OCEAN
IN PLATE: (AS PER SKETCH)

(All of this on address side)
FRONT NO. 5 R. M. (Yes) No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT
(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing
Follow Layout
SEE SKETCH ATTACHED.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from_____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — (Handcolor) — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
ALL LAWNS, TREES, SIDEWALKS, STREETS TO BE SAME COLORINGS AS SHOWN ON 3A-H683. BEACH AND OCEAN WATERFRONT SAME COLORINGS AS SHOWN ON 3A-H863 (SAME BEACH COLOR, ALSO SAME GREENISH WATERFRONT.).

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Attached photo mailed to Natal 11-12-45

Attached photo returned by Natale to C.T. Co 2/18

Photo put with file on El Mirador H.

11/22

37

ST. 37

23.

HC 1¼
A 9¾

2

NO. 6A-H2064

MACKS' 5,10 & 25¢ STORES,
SANFORD, N. C.

ORDER NO. 65774

DATE 9-30-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) PINE NEEDLES INN, BETWEEN PINEHURST AND SOUTHERN PINES, N. C.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

WHITE STONE TRIM. RED BRICK BUILDING. SLATE ROOF. DARK ROOFS ON TOWERS. LAWN IN IMMEDIATE FOREGROUND IS NICE CUT "GOLF" GREEN. MAKE LAWN ALL OVER NICELY CUT.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

M 158

5

C. T. ANIMAL SCENES

NO. 6A-H2065

ORDER NO.

DATE 9-30-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT: HUNTER'S DREAM

TOP RIGHT: S-414

[redacted]

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 1A354.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

24

XC 1/4
A9

C.T.MOONLIGHT SCENES

NO. 6A-H2066

ORDER NO.

DATE 9-30-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP LEFT: MOONLIGHT

~~BOT. LEFT: (0)~~

TOP RIGHT: S-353

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO: 5A388.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

12

NO. 6A-H2067

C.T. LAKE SHORE SCENES

ORDER NO.

DATE 9-30-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP RIGHT: S-380

[redacted] (6)

1

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 5A277

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

C.T.LAKE SHORE SCENES

NO. 6A-H2068

ORDER NO.

DATE 9-30-1936

6 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) TOP RIGHT: S-375

[redacted]

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. OA4725

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

NO. 6A-H2069

COPYRIGHTED BY H.H.BENNETT STUDIO, ORDER NO 65782
WISCONSIN DELLS, WIS.

DATE 10-1-1936

12½ M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) HIGH ROCK FROM ROMANCE CLIFF, DELLS OF THE WISCONSIN RIVER

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. ~~NO~~ YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

If possible, remove the dead branch hanging down from the right side. Rocks at left to be colored as in old A.A. subject 123855. Pleaae refrain from too much retouching on rocks at the right--color to be about as the right hand rocks on No. 5490-29. Boats are white. Boat roofs are green.

SUBMIT: RET. PHOTO — B. L. & W. PROOF — HANDCOL PROOF — RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

MAKEOVER
Charge to Retouching Dept.
Est. Minutes Time Required

	Time
RETOUCHING	½
PHOTOGRAPH	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Date Received in Art Dept. 1936
Date
By

NO6A-H2070

COPYRIGHTED BY H.H.BENNETT STUDIO,
WISCONSIN DELLS, WIS.

ORDER NO 65782

DATE 10-1-1936

12½ M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE) | (ALL OF THIS ON THE ADDRESS SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) THE RIVER FROM COLD WATER CANYON ENTRANCE, DELLS OF THE WISCONSIN RIVER

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

Executive OK of Estimate
By
Date JAN 5 1937

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date JAN - 6 1937

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			JAN 6 1937	JAN 6 1937
SKETCH				
RETOUCHING	12	2	1-6	1-7 SL
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		1-7	1-5
ENGRAVING				
HAND COLOR PROOF	151	1½	1-11	1-13
ARTIST DEPT.	165	9	JAN 18 193	1-22

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

JAN 29 1937
DATE Filed
By
DATE Photo Returned to Customer

12

ST.
10X

A-34

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

RETURN PHOTO YES NO

PHOTO RETURNED TO PHOTO USED FOR

DIAL NO. 6A-H2071 **ORDER NO.** 5790 **DATE** 10-1-1936 **DEPT.** RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART **DATE COMPLETED**

Photos for this Customer

CUSTOMER STANLEY A. PILTZ CO.
SAN FRANCISCO. CAL.

12½ M PC **SIZE** 3½ x 5½ **STYLE** ART COLORTONE. WHITE BORDER

PLACE OF TITLE: Upper ~~Lower~~, Center—Border — Follow Layout (LEFT)
Title in Plate Yes No Copyright in Plate Yes No
Title in full ~~XXXXX~~ MONT LA SALLE, NAPA, CALIF.

PRIVATE NO. UPPER RIGHT CORNER: 420

(All of this on address side)
FRONT NO. 6 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT Customer C. T. Imprint No Imprint

~~C.T.~~ IN CENTER. ~~AT LEFT~~: STANLEY A. PILTZ COMPANY, SAN FRANCISCO, CA IF.

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
See enclosed tissue.

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

Roof, red tile. Bldgs. cream, buff ~~cement~~ concrete. Soil, reddish. Hills covered with Redwoods and Fir. Profusion of flowers in Patios and around bldg, mixed with shrubbery - also along the walks. Green grass prevails in plots. See enclosed tissue.

-36

MAKEOVER

Charge to Adv Dept.

EST. Makeover Time Required

	TIME
RETOUCHING	1/2
PHOTO LITHO	
COMPOSING	
ART DEPT. HC	1 3/4
ENGRAVING	

Time Recorded in Cost Dept.
DEC - 1 1936
Date _____
By _____

JAN 8 1937

6

8
6

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2072 **ORDER NO.** 65792 **DATE** 10-1-1936

CUSTOMER RITTER'S HOTEL
MIAMI BEACH. FLA.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

12½ M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT. DECKLE EDGE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full TOP RITTER'S HOTEL - MIAMI BEACH, FLORIDA
BOT HALF BLOCK FROM OCEAN

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT

Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
SEE ATTACHED COPY

PHOTO LITHO
Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

SEE ATTACHED COPY

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Photo ret 10/16/36

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H2073

ORDER NO. 65837

DATE 10-1-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SUPREME COURT BUILDING, TALLAHASSEE, FLA.

PRIVATE NO. BEFORE TITLE: T-35

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION MAKE NEW PRINT TO SHOW ALL OF BUILDING. TAKE OUT POSTS IN FORIGROUND ON LAWN. BUILDING DARK CREAM & GRAY BRICK VARIG. WHITE STONE TRIM. PUT FLAG ON POLE. RED & BLUE FLOWERS ON SMALL BUSHES ALONG BUILDING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

DEADLINE

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H2074

ORDER NO. 65837

DATE 10-1-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER,) LOWER, CENTER - BORDER.

TITLE (IN FULL) BUSINESS SECTION, MONROE STREET LOOKING NORTH, TALLAHASSEE, FLA.

PRIVATE NO. BEFORE TITLE: T-36

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION LEFT: 1 DK. CREAM BRICK, GREEN & WHITE STRIPED AWNINGS. 2 LIGHT CREAM BLDG., RED & GOLD WOOLWORTH SIGN. [illegible] 3&4 GRAY, 5&6 RED. RIGHT: 1 CREAM BRICK BLDG. 2 RED BRICK. 3 TALL ONE GRAY BRICK BLDGS. BALANCE RED. MAKE SIGNAL LIGHT IN RED, AMBER & GREEN LIGHTS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

DEADLINE

6

2

XR1½
F9

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H2075

ORDER NO. 65837

DATE 10-1-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) BATHING AT WAKULLA SPRINGS, SHOWING GLASS BOTTOM BOATS, NEAR TALLAHASSEE, FLA.

PRIVATE NO. BEFORE TITLE: T-37

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. MR YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION MAKE CLEAR WATER. NOTE SPANISH MOSS ON CYPRESS TREES. BOATS ARE WHITE WITH TAN TOPS. BATHING BOARDS RED & BLUE. SAND BEACH. MAKE NICE SKY EFFECT.

on 2BH1881

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

12

5

ASHEVILLE POST CARD CO.,
ASHEVILLE, N. C.

NO. 6A-H2076

ORDER NO. 65837

DATE 10-1-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) SUNSET SCENE, WAKULLA SPRINGS, NEAR TALLAHASSEE, FLA.

PRIVATE NO. BEFORE TITLE: T-38

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. YES same as 6AH2075

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

MAKE NICE SUNSET, NOT TOO VIVID. SHOW SUNSET EFFECT IN WATER. CRYSTAL-CLEAR WATER. NOTE GRAY MOSS ON CYPRESS TREES. SANDY SHORE. ~~XX~~ CEMENT PIER. BOATS WHITE WITH TAN TOP. BATHING BOARDS RED & BLUE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

WAYNE NOVELTY & PUBLISHING CO.,
FT. WAYNE, IND.

NO. 6A-H2077

ORDER NO. 65834

DATE 10-1-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) COURT HOUSE AND PUBLIC SQUARE, MARION, INDIANA

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

SEE TISSUE ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

TYPE SET UP

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

DEADLINE

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2078 ORDER NO. 65847 DATE 10-2-1936

CUSTOMER VALENCIA BALLROOM
YORK, PA.

DEPT.
RETOUCHING
ENGRAVING
PHOTO LITHO
COMPOSING
LITHO ART

DATE COMPLETED

Photos for this Customer

12½M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full
THE VALENCIA BALLROOM — YORK, PENNA.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout
X

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from _____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
SEE INSTRUCTIONS ATTACHED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Ret. 6½
H.C. 1¾
L.a 16

Art Work
as quoted

MAKEOVER
Charge to Adv Dept.
EST. Makeover Time Required

	TIME
RETOUCHING	
PHOTO-LITHO	
COMPOSING	
ART DEPT. HC	½
ENGRAVING	

Time Recorded in Cost Dept.
NOV 10 1936
Date _____
By _____

#27

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2079 ORDER NO. 65846 DATE 10-21-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER REVIEW & HERALD PUBLISHING ASS'N.
TAKOMA PARK D.C.

12½M PC SIZE 3½ x 5½ STYLE ART COLORTONE WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center, Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full REVIEW AND HERALD PUBLISHING
ASSOCIATION, TAKOMA PARK, D. C.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination. Screen 120
Dry — Wet — Pancromatic — Color Separation. 133
Transfer — Paper Process — New Process. 150
Stripping — White Border — Full Face. 175
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION
SLATE AT TOP, SLATE COLORED. WALLS SAND COLORED. LETTERING ON PORCH GOLD. SCREENS DARK GREEN. DOOR OAK COLORED. FIRE ALARM BOX RED.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Photo rec'd 12/24/36

09

MAKEOVER

Charge to Adv Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		DEC - 4 1936
PHOTO-LITHO		Date DEC 4 1936
COMPOSING		
ART DEPT. HC	1/2	By
ENGRAVING		

10

MAKEOVER

Charge to Adv Dept.

EST. Makeover Time Required

	TIME	Time Recorded in Cost Dept.
RETOUCHING		
PHOTO-LITHO	1	Date
COMPOSING		
ART DEPT.		By
ENGRAVING		

Add 3½
2@ 1½
A 9¾

10 - 22
10 - 27 - 36

St. 41

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL NO. 6A-H2080 ORDER NO. 65846 DATE 10-21-1936 DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART DATE COMPLETED

Photos for this Customer

CUSTOMER REVIEW & HERALD PUBLISHING ASS'N.
TAKOMA PARK, D.C.

12½ M PC SIZE 3½ x 5½ STYLE ART COLORTONE, WHITE BORDER

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout
Title in Plate Yes No Copyright in Plate Yes No
Title in full REVIEW AND HERALD PUBLISHING ASSOCIATION, TAKOMA PARK, D. C.

(All of this on address side)
FRONT NO. 5 R. M. Yes No
R. M. to cover part of Mess. Space, entire Mess. Space, entire Front
Trade Mark Yes No Special type as sample
IMPRINT: Customer C. T. Imprint No Imprint

RETOUCHING DEPARTMENT
Submit — Sketch — Layout — Retouched Photo — Wash Drawing
Follow Layout

PHOTO LITHO
Rephoto
NEG. NO.
_____Photograph each - Size 5x7 - 8x10 - 10x12
_____Prints each from ____ Negatives MATTE or GLOSSY
Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted
See Salesman, Customer, or Sample for Position, Office
DELIVER Straighten Photo
Negative — Line — Halftone — Combination.
Dry — Wet — Pancromatic — Color Separation.
Transfer — Paper Process — New Process.
Stripping — White Border — Full Face.
Blue Print — Handcolor — Black & White Proof. Titles—Red, Blue.
Screen 120 133 150 175

COLOR DESCRIPTION
WALLS SAND COLORED. ~~XXXX~~ PILLARS & PORCH WHITE. SCREENS DARK GREEN. SLATE AT TOP OF BUILDING SLATE COLORED. LETTERING ON PORCH GOLD.

RETURN PHOTO YES NO

PHOTO USED FOR

PHOTO RETURNED TO

Photo ret 12/24/36

MAKEOVER
Charge to Adv. Dept.
EST. Makeover Time Required

	TIME
RETOUCHING	1/2
PHOTO-LITHO	
COMPOSING	
ART DEPT. HC	1 1/2
ENGRAVING	

Time Recorded in Cost Dept.
Date DEC - 4 1936
By

23 - HC 1½ A 9¾

R - ½
HC - 1½

OK 12-5-41

HONAKER, INC.,
HUNTINGTON, WEST VIRGINIA

NO. 6A-H2081

ORDER NO. 65858

DATE 10-2-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL) TRI-STATE VIEW, SHOWING KENTUCKY, WEST VIRGINIA AND OHIO, NEAR HUNTINGTON, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. no

IMPRINT SAME AS ABOVE

2 blueprints

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 101027. SHOW RIVER IN FOREGROUND CLEARLY & DISTINCTLY. (IT SEPARATES THE STATE LINE OF W. VA. AND KENTUCKY.)

~~PHOTO~~ ID-3CH-235

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

THE S. SPENCER MOORE CO.,
CHARLESTON, W. VA.

NO. 6A-H2082

ORDER NO. 65857

DATE 10-2-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, (LOWER) CENTER - BORDER.

TITLE (IN FULL) NEW RIVER CANYON FROM HAWKS NEST ROCK STATE PARK, W. VA.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

2 Blueprints

PHOTO PROPERTY OF CT

COLOR DESCRIPTION
DARK FENCE. GRAY ROCK. REAR BRIDGE DARK. AVOID YELLOW COLORING. MAKE FOLIAGE GREEN WITH SOME BROWN AUTUMN TINTS.

Photo Dr D5897

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

DEADLINE

DE WOLF NEWS CO.,
INDIANAPOLIS, IND.

NO. 6A-H2083

ORDER NO. 65878

DATE 10-2-1936

25 M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) INDIANA STATE CAPITOL,
INDIANAPOLIS, IND.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

TAKE OUT CARS. FOR COLORS SEE CARDS ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

NO. 6A-H2084

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

ORDER NO. 65879

DATE 10-2-1.36

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER), LOWER, CENTER - BORDER

TITLE (IN FULL) "DEAD MAN" CURVE ON RED LODGE-COOKE CITY HIGHWAY

BOT, SMALL TYPE: PHOTO BY FLASH

PRIVATE NO. BEFORE TITLE: 8101

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

COLOR LIKE 5A-H2466 ATTACHED, EXCEPT THE ROAD IS OILED AND LOOKS BLACK.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

ROBBINS-TILLQUIST CO.,
SPOKANE, WASH.

NO. 6A-H2085

ORDER NO. 65879

DATE 10-2-1936

12M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) SWIFTCURRENT FALLS, GOULD AND GRINNELL MOUNTAINS, GLACIER NATIONAL PARK, MONT.

BOT, SMALL TYPE: COPYRIGHT BY ~~XXXX~~ HILEMAN

PRIVATE NO. B FORE TITLE: 1055

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

HAVE LOTS OF COLOR IN CARD, LIKE 5A-H224 ATTACHED.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

PHOTO PROPERTY OF C. T. & CO. — CUSTOMER

DIAL No. 6A-H2086 ORDER NO. 65885 DATE 10-5-1936

CUSTOMER MAX GANZMAN

MIAMI BEACH, FLA.

DEPT. RETOUCHING ENGRAVING PHOTO LITHO COMPOSING LITHO ART

DATE COMPLETED

Photos for this Customer

PHOTO RETURNED TO

12½ M PC SIZE 3½ x 5½ STYLE PHOTO COLORIT. DECKLE EDGE

PLACE OF TITLE: Upper, Lower, Center—Border — Follow Layout

Title in Plate Yes No Copyright in Plate Yes No

Title in full

CHELSEA HOTEL MIAMI BEACH, FLORIDA

TWO BLOCKS FROM OCEAN

(All of this on address side)

FRONT NO. 5 R. M. (Yes) No

R. M. to cover part of Mess. Space, entire Mess. Space, entire Front

Trade Mark Yes No Special type as sample

IMPRINT: Customer (C. T. Imprint) No Imprint

RETOUCHING DEPARTMENT

(Submit) — Sketch — Layout — (Retouched Photo) — Wash Drawing

Follow Layout

PHOTO LITHO

Rephoto

NEG. NO.

_____Photograph each - Size 5x7 - 8x10 - 10x12

_____Prints each from_____ Negatives MATTE or GLOSSY

Mount on CARD, CLOTH, with hinge - or without hinge - Not mounted

See Salesman, Customer, or Sample for Position, Office

DELIVER Straighten Photo

Negative — Line — Halftone — Combination. Screen 120

Dry — Wet — Pancromatic — Color Separation. 133

Transfer — Paper Process — New Process. 150

Stripping — White Border — Full Face. 175

(Blue Print) — Handcolor — Black & White Proof. Titles—Red, Blue.

COLOR DESCRIPTION

RETURN PHOTO YES NO

PHOTO USED FOR

MAKEOVER

Charge to Retouching Dept.

EST. Make-over Time Required

	TIME
RETOUCHING	1
PHOTOGRAPHY	1
COMPOSING	
ART DEPT.	
ENGRAVING	

Time Recorded in Cost Dept.

DEC - 1 1936

Date

By

NO. 6A-H2087

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.

TITLE- PINES HOTEL, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES.

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

NATURAL BROWN PINE & WHITE. RED ROOF. MAKE FOLIAGE VIVID TROPICAL GREEN. BRING HOTEL OUT LARGE AS POSSIBLE. TAKE OUT TITLE IN PHOTO.

FOREIGN
W. to FLAG and
ALL DETAILS

SUBMIT: RET. PHOTO B & W PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Dept. of Estimate
By [illegible]
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936 FB.
SKETCH				
RETOUCHING	161	2	10-9	10-14 SL.
PHOTO-LITHO		1	10-15	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-15	10-17 HT.
ENGRAVING				
HAND COLOR PROOF	151	1½		10-19
ARTIST DEPT.	34	10	10-28-36	10-30-36

DATE BLUEPRINT O.K'D.
By
DATE HAND COLOR PROOF O.K'D
By

DATE Filed DEC 5 1936
By JS
DATE Photo Returned to Customer

M

ST. 22

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

NO. 6A-H2088

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P. I.
TITLE-28 KM. MOUNTAIN TRAIL, BENGUET, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION
REDDISH ROCKS. LIGHT GREY GRAVEL ROADS. VIVID GREEN FOLIAGE.

TAKE OUT LETTERING IN PHOTO

FOREIGN
Watch FLAGS and all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date [illegible]

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936
SKETCH				
RETOUCHING	6	1	10-9	10-10-
PHOTO-LITHO		1	10-12	10-12
BLUEPRINT STRIPPING, OPAQUING	64	1	10-12	10-12
ENGRAVING				
HAND COLOR PROOF	40	1½	10-13	10-14
ARTIST DEPT.	156	9¾	10-26	10-29

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

#27

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 6A-H2089

ORDER NO. 65887

DATE 10-5-1936

12 M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I. TITLE-THE WASHINGTON HOTEL AND ALHAMAR THEATRE, BAGUIO CITY, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

THEATRE IS WHITE STONE, LIGHT ALUMINUM ROOF. HOTEL IS LIGHT TAN, RED ROOF. ROAD GREY GRAVEL. MAKE FOLIAGE VIVID TROPICAL GREEN.

TAKE OUT LETTERING

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK'd Estimate
By [illegible]
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936 JB
SKETCH				
RETOUCHING	5	2¼	10-9	10-13- SL.
PHOTO-LITHO		1	10-14	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-14	10-14 LT.
ENGRAVING				
HAND COLOR PROOF		1¾	10-15	10-19
ARTIST DEPT.	27	12	10-27	10/30/36 PTH

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

5

#27

ST. 22

3

NO. 6A-H2090

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 65887

DATE 10-5-1936

12 M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I. TITLE- SESSION ROAD, BAGUIO, MOUNTAIN PROVINCE COMMONWEALTH OF THE PHILIPPINES.

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

VERY LIGHT BROWN TO TAN BUILDINGS. (SHOW DIFFERENCE IN COLORS OF DIFFERENT BUILDINGS.) MOSTLY RED ROOFS. FEW ALUMINUM COLOR. VIVID GREEN TROPICAL FOLIAGE. TAKE OUT LETTERING.

FOREIGN

SUBMIT: RET. PHOTO B. L. & W. PROOF Sand HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive O.K. of Estimate
By LLG
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By JW
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP				OCT 9-1936 FB
SKETCH				
RETOUCHING	7	3	10-9	10-13 AL
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-14 LL.
ENGRAVING				
HAND COLOR PROOF	150	1½	10-14	10-20 JH
ARTIST DEPT.	27	1½	10-30	10-31 JSH

DATE BLUEPRINT OK'D

By

DATE HAND COLOR PROOF OK'D

By

DATE Filed DEC 5 1936

By JS

DATE Photo Returned to Customer

7

NO. 6A-H2091

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.
TITLE-MARKET PLAZA, BAGUIO,
MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

CEMENT ROAD. VERY LIGHT BROWN TO TAN BUILDINGS. (SHOW DIFFERENCE IN COLORS OF DIFFERENT BUILDINGS). MOSTLY RED ROOFS. FEW ALUMINUM COLOR.

TAKE OUT LETTERING IN PHOTO.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By GG
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By DW
Date 10-8-36

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936
SKETCH				
RETOUCHING	17	2	10-9	10-14 SL.
PHOTO-LITHO		1	10-14	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-14	10-15 HB.
ENGRAVING				
HAND COLOR PROOF	151	1½	10-16	10/20 HH.
ARTIST DEPT.	161	10	10-26	11-4. HH

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DEC 5 1936
DATE Filed
By JS
DATE Proof Returned to Customer

Redit

17

NO. 6A-H2092

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 65887

DATE 10-5-1936

12 M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.

TITLE- OFFICERS' DORMITORY, CAMP JOHN HAY, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES.

PUT IN STAMP SPACE " PLACE STAMP HERE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION HIBISCUS FLOWERS IN HEDGES, VIVID TROPICAL GREEN FOLIAGE. WHITE BUILDING, RED ROOF.

TAKE OUT LETTERING.

FOREIGN
Watch FLAGS and all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936 FB
SKETCH				
RETOUCHING	17	2	10-9	10-10 Le.
PHOTO-LITHO		1	10-12	10-12
BLUEPRINT STRIPPING, OPAQUING	64	1	10-12	10-12 H.S.
ENGRAVING				
HAND COLOR PROOF	40	1½	10-13	10-14 FBH
ARTIST DEPT.	23	10	10-26	10-28 FBH

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By [illegible]
DATE Photo Returned to Customer

20

17

ST. 22

V

NO. 6A-H2093

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P. I.
TITLE-AMPHITHEATRE, CAMP JOHN HAY, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

MAKE VERY COLORFUL. NATURAL WHITISH BROWN ROCK. VIVID TROPICAL COLORS.

TAKE OUT LETTERING

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date OCT 5 1936

OPERATION	EST. TIME Check No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936
SKETCH				
RETOUCHING	6	2	10-9	10-12
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-14
ENGRAVING				
HAND COLOR PROOF	150	1½	10-14	10/10
ARTIST DEPT.	37	12	10/30/36	11-13

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

6

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 6A-H2094

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL) (ON FRONT)	IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I. TITLE- BENGUET CONSOLIDATED MINING COMPANY CAMP, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES. PUT IN STAMP SPACE "PLACE STAMP HERE"
	PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

NATURAL GALVANIZED METAL BUILDINGS. DIRTY REDDISH XXXXXXXXXX
COPPER WATER IN RIVER. REDDISH BROWNISH DIRT & ROCK COLOR.
VIVID GREEN TROPICAL FOLIAGE. TAKE OUT LETTERING.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/8/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936
SKETCH				
RETOUCHING	12	2	10-9	10-12
PHOTO-LITHO		1	10-12	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-12	10-13
ENGRAVING				
HAND COLOR PROOF	16	1¾	10-13	10-19
ARTIST DEPT.	160	12½	11-1	11-6

DATE BLUEPRINT O.K'D
By
DATE HAND COLOR PROOF O.K'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

NO. 6A-H2095

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

ORDER No. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR
JAPANESE BAZAR, BAGUIO, P. I.
TITLE- WRIGHT PARK, BAGUIO,
MOUNTAIN PROVINCE, COMMONWEALTH
OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP
HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

PINE TREES, SMALL TREES VERY VIVID GREEN SIMILAR TO PINE TREES.
BUILDING BOX WHITE. ROAD CEMENT.
TAKE OUT LETTERING.

Watch FLAGS and ALL DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓣ PAT. NO. 1,797,775

Executive OK of Estimate
By LB
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By JN
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936 FB.
SKETCH				
RETOUCHING	6	2	10-9	10-10 SL.
PHOTO-LITHO		1	10-12	10-12
BLUEPRINT STRIPPING, OPAQUING	64	1	10-12	10-12 HT.
ENGRAVING				
HAND COLOR PROOF	163	1½	10-13	10-20 H.
ARTIST DEPT.	164	1½	10	11-28-36 H.

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By JB
DATE Photo Returned to Customer

6

2/1

NO. 6A-H2096

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER No. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)
(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.
TITLE- MANSION HOUSE, BAGUIO, MOUNTAIN PROVINCE, HOME OF HIS EXCELLENCY THE PRESIDENT OF THE COMMONWEALTH OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

LIGHT WHITE HOUSE. GREEN ROOF. ALL GREEN VERY VIVID. PINE TREES. MAKE A BEAUTIFUL VIEW.

TAKE OUT LETTERING

FOREIGN
Watch FLAGS and all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By EP
Date 10/8/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By SW
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936 7/3
SKETCH				
RETOUCHING	14	2½	10-9	10-12 SL.
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-14	10-14 LG.
ENGRAVING				
HAND COLOR PROOF	163	1½	10-14	10-20 7/1
ARTIST DEPT.	152	9	10-27	11-4 7/1

DEC 5 1936

DATE BLUEPRINT O.K'D
By

DATE HAND COLOR PROOF O.K'D
By

DATE Filed
By JS

DATE Photo Returned to Customer

NO. 6A-H2097

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. No YES

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.
TITLE-DOMINECAN HILL, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH ~~OF~~ OF THE PHILIPPINES
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

VIVID GREEN TROPICAL FOLIAGE. DIRTY REDDISH ROCKS,
LIGHT CEMENT BUILDING. TAKE OUT LETTERING.

FOREIGN
WASH FLAGS AND
DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓒ PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8 - 1936	OCT 9 - 1936 FB
SKETCH				
RETOUCHING	13	1	10-9	10-13 SL
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-14	10-14 LT.
ENGRAVING				
HAND COLOR PROOF	163	1½	10-15	10-20-36
ARTIST DEPT.	38	10	10-26	10-28

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By JS
DATE Photo Returned to Customer

DEADLINE

13

1

5T-
13

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

NO. 6A-H2098

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P. I.
TITLE- BAGUIO CHURCH, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

VERY LIGHT GREY SLATE BUILDING. WHITE ~~MXRB~~ MARBLE STATUES.

TAKE OUT LETTERING

FOREIGN

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS

Executive OK'd Estimate
By CB
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By S.W
Date OCT 2 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936 FB
SKETCH				
RETOUCHING	13	2	10-9	10-14
PHOTO-LITHO		1	10-14	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-14	10-15 HT
ENGRAVING				
HAND COLOR PROOF	151	1½	10-16	10-20
ARTIST DEPT.	150	9¾	10-21	10-21

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

13

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 6A-H2099

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)	(ALL OF THIS ON THE ADDRESS SIDE)
PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.	FRONT NO. 1 R. M. NO
TITLE (IN FULL)	IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.
(ON FRONT)	TITLE- ZIGZAG, BENGUIT ROAD, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES
	PUT IN STAMP SPACE "PLACE STAMP HERE"
	PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

GREY DIRT ROADS. VERY VIVID GREEN TROPICAL FOLIAGE, NO REDS.
TAKE OUT LETTERING

FOREIGN
Watch FLAGS and

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8 - 1936	OCT 8 - 1936
SKETCH				
RETOUCHING	6	2	10-9	10-13
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-14
ENGRAVING				
HAND COLOR PROOF	163	1½	10-14	10-20
ARTIST DEPT.	31	1½	11-2	11-4-36

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

DEADLINE

My Joe Kub

23

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

NO. 6A-H2100

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.
TITLE- VIRGIN OBSERVATORY, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

REDDISH ROCKS. WHITE STATUE. VIVID GREEN TROPICAL FOLIAGE.
TAKE OUT LETTERING.

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive Order of Estimate
By GD
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By SH
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 8 - 1936	OCT 9 - 1936
SKETCH				
RETOUCHING	12	1	10-9	10-13
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-14
ENGRAVING				
HAND COLOR PROOF	151	1½	10-14	10-14
ARTIST DEPT.		11		

DATE BLUEPRINT OK'D.....
By .....
DATE HAND COLOR PROOF OK'D
.....
By .....

DATE Filed OCT 9 1936
By JS
DATE Proofs Returned to Customer
.....

20

CLEARANCE

split job 18 - 1
" 5 - 1

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

NO. 6A-H2101

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P. I.
TITLE- BUED RIVER CANYON, KENNON ROAD, BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

REDDISH ROCKS. VIVID TROPICAL GREEN FOLIAGE. SHOW WATER VERY CLEAR. TAKE OUT LETTERING

FOREIGN

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK'd Estimate
By LG
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By SN
Date OCT 8 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936 FB
SKETCH				
RETOUCHING	18/5	2 1/2	10-9	10-13 SL.
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-14 LO.
ENGRAVING				
HAND COLOR PROOF	163	1 1/2	10-14	10-20 LH.
ARTIST DEPT.	31	10 1/2	12-1	12-4 JH

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed 12/12/36
By
DATE Photo Returned to Customer

5 - 1
18 - 1

NO. 6A-H2102

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.
TITLE- CITY OF BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

RED ROOFS, LIGHT BUILDING. VIVID GREEN FOLIAGE. BRING CITY OUT LARGE. TAKE OUT LETTERING

FOREIGN

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate
By EJP
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 8 - 1936	
SKETCH				
RETOUCHING	8	3	10-9	10-14
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	10-15	10-17
ENGRAVING				
HAND COLOR PROOF	151	1¾	10-18	10-19
ARTIST DEPT.		12½		11-5-36

DATE BLUEPRINT O.K'D
By
DATE HAND COLOR PROOF O.K'D
By

DATE blue DEC 5 1936
By
DATE Proofs Returned to Customer

8

2

1

ST.
23

3

NO. 6A-H2103

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR
JAPANESE BAZAR, BAGUIO, P. I.
TITLE- GOLF COURSE AND LAGOON,
BAGUIO, MOUNTAIN PROVINCE,
COMMONWEALTH OF THE PHILIPPINES.

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

RED ROOFS. LIGHT COLORED BUILDINGS. (WHITE TO LIGHT TAN)
VIVID GREEN TROPICAL FOLIAGE. TAKE OUT LETTERING.

FOREIGN
WITH FLAGS and
& L. - TAKE

Photo in D. 4663

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive Dept. of Estimate
By [illegible]
Date 10/6/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date [illegible] 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8 - 1936	OCT 9 1936 FB
SKETCH				
RETOUCHING	6	3	10-9	10-13
PHOTO-LITHO		1	10-14	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-14	10-14
ENGRAVING				
HAND COLOR PROOF	163	1¾	10-16	10-19
ARTIST DEPT.	37	12½	10/31/36	11/2/36

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DEC 5 1936
DATE Filed
By
DATE Photo Returned to Customer

6

2 V

NO. 6A-H2104

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

ORDER No. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR
JAPANESE BAZAR, BAGUIO, P. I.
TITLE- BAGUIO, MOUNTAIN PROVINCE,
COMMONWEALTH OF THE PHILIPPINES.
PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION
LIGHT COLORED BUILDINGS. VIVID GREEN TROPICAL FOLIAGE.
TAKE OUT LETTERING

FOREIGN
Watch FLAGS and
all DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK of Estimate
By LeO
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By LN
Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936 FB
SKETCH				
RETOUCHING	17	2½	10-9	10-12
PHOTO-LITHO		1	10-12	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-12	10-13
ENGRAVING				
HAND COLOR PROOF	151	1½	10-13	10-14
ARTIST DEPT.	154	10½	11-26	10-28

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By JK
DATE Photo Returned to Customer

-17

ST. 23

NO. 6A-H2105

PHILIPPINE EDUCATION CO.,
MANILA, P.I.

ORDER NO. 65887

DATE 10-5-1936

12M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) (ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P.I.

TITLE- MIRADOR (JESUIT OBSERVATORY) BAGUIO, MOUNTAIN PROVINCE, COMMONWEALTH OF THE PHILIPPINES

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

TAKE OUT LETTERING.

FOREIGN ... and DETAILS

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/8/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By OCT [illegible]
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	OCT 9-1936
SKETCH				
RETOUCHING	158	2	10-9	10-14
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64	1	10-15	10-17
ENGRAVING				
HAND COLOR PROOF	151	1 3/4		
ARTIST DEPT.		12		

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

2/-

PHILIPPINE EDUCATION CO.,
MANILA, P. I.

NO. 6A-H2106

ORDER NO. 65887

DATE 10-5-1936

12 M 500 PHOTO COLORIT POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL)

(ON FRONT)

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT MANUFACTURED ESPECIALLY FOR JAPANESE BAZAR, BAGUIO, P. I.

TITLE- DOMINICAN MONASTERY, BAGUIO, MOUNTAIN PROVICE, COMMONWEALTH OF THE PHILIPPINES

PUT IN STAMP SPACE "PLACE STAMP HERE"

PHOTO PROPERTY OF CUSTOMER.

COLOR DESCRIPTION

PINE TREES. REDDISH ROCK. VIVID GREEN TROPICAL FOLIAGE.
TAKE OUT LETTERING

FOREIGN

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF YES RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓥ PAT. NO. 1,797,775

Executive OK of Estimate
By 6TP
Date 10/8/36

ESTIMATE
AND WORK SCHEDULE

Case Dept. Checked
By
Date OCT 7 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 8 - 1936	OCT 9 - 1936
SKETCH				
RETOUCHING	158	2½	10 - 9	10 - 13
PHOTO-LITHO		1	10 - 13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10 - 13	10-14
ENGRAVING				
HAND COLOR PROOF	151	1½	10 - 14	10 - 20
ARTIST DEPT.	162	11	10 - 26	11 - 4

DEC 5 1936

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Billed
By
DATE Proof Returned to Customer

DEADLINE

ST 23

DIXIE NEWS COMPANY,
CHARLOTTE, N.C.

NO. 6A-H2107

ORDER No. 64783

DATE 10-7-1936

25 M ART COLORTONE POST CARDS FULL FACE

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) MEMORIAL STADIUM AND ARMORY,
CHARLOTTE, N.C.

Folder 9254 in State

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

4 B-2 8

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

Take off some from foreground and top. Stadium concrete, green seats. Make inside of Stadium nice green all over, showing markings faintly. Armory in foreground is varig. red and brown brick, white stone trim. Within a green lawn, put some flowers of which and yellow and some buehes. Hedge in foreground has some small pink blossoms. Homes around Stadium are white, some red brick and have mostly slate roofs. Varigate to suit. Make good card, please. Make embankment to either side of Stadium nice green.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

10/12/36

ESTIMATE AND WORK SCHEDULE

Cost Data Checked by JW Date

	EST. TIME No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
LAYING UP			OCT 12 1936	OCT 12 1936
LAYOUT				
RETOUCHING	8	3	10-12	10-16
PHOTOGRAPHED		1		
NEGATIVE DEVELOPED	64	1	10-17	10-19
PRINTING				
HAND COLOR PROOF	160	1¾	10-19	10-23
ARTIST DEPT.	158	12¾	10-27	11-5

DATE ELEMENTS GOOD DATE OUT

DATE HAND COLOR OK'D

DATE Photo Returned to Customer

10-12

10-19

25

8

NO. 6A-H2108

DIXIE NEWS COMPANY,

CHARLOTTE, N.C.

ORDER NO. 64783

DATE 10-7-1936

25M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) GREETINGS FROM CHARLOTTE, N.C. "QUEEN CITY OF THE SOUTH"

Handlettered

© C.T. Co.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

Make snappy card like all others made up for Miami - Daytona etc. using enclosed tissue.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Rush
616

Large Photo

Executive OK'd Estimate
By BB
Date 11/2/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			NOV 2 1936	NOV 2 1936
SKETCH	13	11		
RETOUCHING	7	9	11-2	
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		11-11	11-17
ENGRAVING				
HAND COLOR PROOF				
ARTIST DEPT.	37	16	11-12	11-18-36

DEADLINE

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DEC 5 1936

DATE Filed
By JS

DATE Photo Returned to Customer

7
13 — 9 hrs. (split job)

ST.
47

NO. 6A-H2109

FRANK E. COOPER,
258 BROADWAY,
NEW YORK, N.Y.

ORDER NO. 64782

DATE 10-6-1936

583

25 M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER LOWER, CENTER - BORDER.

TITLE (IN FULL) TIMES SQUARE AT NIGHT, NEW YORK CITY [redacted].

PRIVATE NO. UPPER LEFT CORNER; 78

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES same as 5AH648

IMPRINT SAME AS ABOVE

5BH434

PHOTO PROPERTY OF C.T.

COLOR DESCRIPTION

See. card no. 5A-H648 for color. for color of Wrigley sign see card no. 6A-H442. Sign Criterion and so forth to come off. Brown stone under sign continuing as a band of brown around bldg. Whelan side signs white lettering on red background, sign over entrance white letters, yellow border, Woolworth sign red neon on red background. Crawford sign on extreme left next to theatre awning pink neon letters on black background.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK of Estimate
By LeB
Date 10/19/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 5 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 9 - 1936	OCT 9 - 1936 FB
SKETCH				
RETOUCHING	7	7hrs	10 - 10	10 - 14 SL
PHOTO-LITHO		1	10 - 14	
BLUEPRINT STRIPPING, OPAQUING	65	1	10 - 14	
ENGRAVING				
HAND COLOR PROOF	163	1 3/4	10 - 16	10 - 17 HH.
ARTIST DEPT.	37	13	10 - 19 -	10/21/36 BH.

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed OCT 5 1936
By FB
DATE Photo Returned to Customer

NO. 6A-H2110

FRANK E. COOPER,
258 BROADWAY,
NEW YORK, N.Y.

ORDER NO 64782

DATE 10-6-1936

25 M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) "THE GREAT WHITE WAY" AT TIMES SQUARE, NEW YORK CITY, [redacted].

PRIVATE NO. UPPER LEFT CORNER: 98

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. YES

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

Take out some of the cars and trucks, also horse over on right. Dont retouch out all activity. See card No. 6AH442 for colors. Whelan sign sign white letters on red background, Sign over entrance yellow neon. Woolworth sign red neon on red background, Crawford sign pink neon on black background. Take Criterion sign off top of bldg. background brown strip awning all the way around the bldg.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

583

DEADLINE

Executive OK of Estimate
By C.L.P.
Date 10/9/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 5 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 9 1936	OCT 9 1936
SKETCH				
RETOUCHING	2	7 hrs	10-10	10-16
PHOTO-LITHO		1	10-15	
BLUEPRINT STRIPPING, OPAQUING	65	1	10-17	10-19
ENGRAVING				
HAND COLOR PROOF	163	1½	10-19	10-21
ARTIST DEPT.	37	10½	10-22	10/26/36

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

2

30

NO. 6A-H2111

C. W. HUGHES & CO., INC.,

MECHANICVILLE, N.Y.

ORDER No 64785

DATE 10-6-1936

12½ M ART COLORTONE POST CARDS WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) NEW MT. PLEASANT HIGH SCHOOL, SCHENECTADY, N.Y.

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 1 R. M. NO

IMPRINT SAME AS ABOVE

PRIVATE NO. ¾" FROM RIGHT EDGE IN UPPER BORDER: 143

COLOR DESCRIPTION

PHOTO PROPERTY OF C.T.

Use chart no. 1A3085 for colors. Remove poles and wires. Put clouds in sky.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By
Date

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By ZW
Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			10-9-36	10-9-36 FB.
SKETCH				
RETOUCHING		3	10-9	10-12 SL.
PHOTO-LITHO		1	10-12	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-13. 14.
ENGRAVING				
HAND COLOR PROOF	151	1½	10-13	
ARTIST DEPT.	53	9½	10-15	10-29

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By ZB
DATE Photo Returned to Customer

3

CT 23

NO. 6A-H2112

ASHEVILLE POST CARD CO.,
ASHEVILLE, N.C.

ORDER NO. 64787

DATE 10-6-1936

12½ M ART COLORTONE POST CARDS — WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) MUNICIPAL BUILDING, WINSTON-SALEM, N.C.

PRIVATE NO. BEFORE TITLE: W-44

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CUSTOMER

COLOR DESCRIPTION

Varig. red and brown brick bldg. White sandstone trim. Cream window casings. Wall along sidewalk varig. red brick, sandstone top. Red, yellow and pink flowerbed at entrance. White blossoms on Magnolia tree at center. Put flag on pole. Take out pole and wires.

Photo 4474

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓤ PAT. NO. 1,797,775

10 – 12

Executive OK of Estimate
By [illegible]
Date 10/12/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date [illegible]

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 12 1936	OCT 12 1936
SKETCH				
RETOUCHING		2	10-12	10-15
PHOTO-LITHO		1	10-14	
BLUEPRINT STRIPPING, OPAQUING	65	1	10-15	10-16
ENGRAVING				
HAND COLOR PROOF	40	1½	10-16	10-19
ARTIST DEPT.	30	9¾	10-19	10-26-6

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer

3

MINSTY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2113

ORDER NO. 65894

DATE 10-6-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) BIRD'S-EYE VIEW OF BEAVER FALLS, PA. SHOWING RIVER AND BRIDGES.

PRIVATE NO. UPPER LEFT CORNER: BF104

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. X 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

1ST BRIDGE DARK, 2ND BRIDGE GRAY, CEMENT RAILINGS. ~~BLK~~ INKED DARK UNDER FRAMES, GRAY PIERS. THIRD BRIDGE DARK. 1ST LARGE BLDG. IN CENTER BUFF BRICK. ON REAR LEFT LIGHT GRAY & BROWN. LARGE BLDGS. IN REAR CENTER LIGHT GRAY, BROWN & RED. BLDGS. ON REAR RIGHT RED & GRAY. MAKE WATER BLUE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING	12	1	10-11	10-16
PHOTO-LITHO		1		
BLUEPRINT STRIPPING, OPAQUING	64		10-17	10-19
ENGRAVING				
HAND COLOR PROOF	151	1¾	10-20	10-22
ARTIST DEPT. 150-151		10½	10-22.	10-28

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By 215
DATE Photo Returned to Customer

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2114

ORDER NO. 65894

DATE 10-6-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) SENIOR HIGH SCHOOL,
BEAVER FALLS, PA.

PRIVATE NO. UPPER LEFT CORNER: BF106

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

BUFF & LIGHT BROWN MOTTLED BRICK. FIRST FLOOR FRONT & ENTRANCE & CENTER COLUMNS LIGHT GRAY STONE. GRAY STONE CORNICE & TOP TRIM. OAK DOORS. GRAY STEPS. BUFF SASH & BLINDS. BRONZE LAMP POSTS. SHOW FLAG ON POLE. GREEN LAWN & SHRUBBERY. REMOVE POLES & WIRES AND RUBBISH ON LEFT ALONG WALK.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/9/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 9 1936	OCT 9 1936
SKETCH				
RETOUCHING	17	2	10 - 10	10 - 16
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		10 - 17	10 - 19
ENGRAVING				
HAND COLOR PROOF	151	1¼	10 - 18	- 10 - 20
ARTIST DEPT.	161	9½	10 23	10-29

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By
DATE Photo Returned to Customer
By

17

30

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2115

ORDER NO. 65894

DATE 10-6-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BRODHEAD HOTEL,
BEAVER FALLS, PA.

PRIVATE NO. UPPER LEFT CORNER: ~~BF106~~ BF105

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT No. 2 X R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION USE PHOTO NO. 2A558. CORNICE & TRIM & FIRST FLOOR IS LIGHT GRAY STONE. BLINDS SHOULD BE DULL BUFF. REMOVE ALL OLD AUTOS AND SHOW MODERN ONES.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

588

Executive OK of Estimate
By [illegible]
Date 10/9/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 9 1936	OCT 9 1936
SKETCH				
RETOUCHING	14	3 hrs.	10-10	10-13
PHOTO-LITHO		1	10-14	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-14	10-14
ENGRAVING				
HAND COLOR PROOF		1½	10-15	
ARTIST DEPT.	158	11		10/24

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By JB
DATE Photo Returned to Customer

M

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2116

ORDER NO. 65894

DATE 10-6-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER. CENTER - BORDER.

TITLE (IN FULL) PROVIDENCE HOSPITAL,
BEAVER FALLS, PA.

PRIVATE NO. UPPER LEFT CORNER: BF103

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

MEDIUM BROWN BRICK. DARK BROWN CORNICE, SILLS & WINDOW FRAMES.
DARK DULL RED ROOF. GRAY STEPS. PINK FLO ERS IN CENTER. GREEN LAWN & SHRUBBERY

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

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on sheet

Executive OK of Estimate
By
Date 10/19/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By DW
Date OCT 20 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			10-9-36	10-9-36 FB.
SKETCH				
RETOUCHING	12	1	10-9	10-19- HL.
PHOTO-LITHO		1	10-19	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-19	10-20 H.C.
ENGRAVING				
HAND COLOR PROOF	163	1½	10-24	10-24 HL.
ARTIST DEPT.	32	9¾	10-26	10-28 HL

DATE BLUEPRINT OK'D
By

DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By JS

DATE Photo Returned to Customer

12

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30

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2117

ORDER NO. 65894

DATE 10-6-1936

12½ M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) MC CARTNEY LIBRARY, GENEVA COLLEGE, BEAVER FALLS, PA.

RIVATE NO. UPPER LEFT CORNER: BF102

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 1 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION GRAY & TAN BUFF MIXED STONE. VERY DARK DULL RED ROOF. GRAY SASH. LIGHT GRAY CORNICE, SILLS & TRIM. OAK DOORS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

588

Executive OK of Estimate
By
Date 10/27/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 12 1936	OCT 12 1936
SKETCH				
RETOUCHING	14	1½	10-12	10-15 SL.
PHOTO-LITHO		1	10-15	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-16	10-19-36
ENGRAVING				
HAND COLOR PROOF	16H	½	10-19	
ARTIST DEPT.		9		10/27/36

DEC 5 1936

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed
By
DATE Photo Returned to Customer

14

ST. 15

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2118

ORDER NO. 65894

DATE 10-6-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) MC GEE HALL, GENEVA
COLLEGE, BEAVER FALLS, PA.

PRIVATE NO. UPPER LEFT CORNER: BF101

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

GRAY STONE, DARK DULL RED TILE ROOF. WHITE DOORS & SASH.
DARK GRAY STEPS. GREY CEMENT WALKS.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS PAT. NO. 1,797,775

Executive OK of Estimate
By EB
Date 10/7/36

ESTIMATE
AND WORK SCHEDULE

Cost Dept. Checked
By SN
Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 8-1936	[illegible]
SKETCH				
RETOUCHING	13	2 hrs	10-9	10-12 - H.
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-13 - H.
ENGRAVING				
HAND COLOR PROOF	40	1¼	10-14	10-19 Bth.
ARTIST DEPT.	36	9	10-21	11-27 Bth.

DEC 5 1936

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed
By JB
DATE Photo Returned to Customer

13

(T. 93

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2119

ORDER NO. 65894

DATE 10-6-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) ADMINISTRATION BUILDING,
GENEVA COLLEGE, BEAVER FALLS, PA.

PRIVATE NO. UPPER LEFT CORNER: BF100

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION ~~XXXXX~~ DARK GRAY STONE, SLATE ROOF. CREAM CORNICE, WINDOW FRAMES & TOWER. SLATE ROOF ON TOWER. GRAY STEPS. DARK OAK DOORS. GREEN LAWN & SHRUBBERY. GRAY DRIVE.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/12/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date OCT 12 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP			OCT 12 1936	OCT 12 1936
SKETCH				
RETOUCHING	15	1	10-12	10-19 - ll.
PHOTO-LITHO		1	10-19	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-19	10-20 4.0.
ENGRAVING				
HAND COLOR PROOF	160	1½	10-20	10-21
ARTIST DEPT.	152	9½	10-22	10-27

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By [illegible]
DATE Photo Returned to Customer

15

ST. 25

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2130

ORDER NO. 65893

DATE 10-6-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: UPPER, LOWER, CENTER - BORDER.

TITLE (IN FULL) BUTLER COUNTY COURT HOUSE AND NATIONAL BANK, BUTLER, PA.

PRIVATE NO. UPPER LEFT CORNER: B-110

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

ON RIGHT DARK GRAY STONE, SLATE ROOF. LIGHT GRAY SASH & STEPS. GRAY CORNICE. XX WHITE CLOCK DIAL. ON LEFT BLDG. DARK DULL RED BRICK. LIGHT STONE TRIM & FIRST FLOOR. DARK GREEN BRONZE CORNICE & WINDOW CASINGS. DARK GREEN SASH. MONUMENT GRAY STONE. RED FLOWER BED IN FOREGROUND. GREEN LAWN. REMOVE SIGN IN YEAR IN CENTER FOREGROUND. REMOVE ROOF ON RIGHT FOREGROUND & SHOW STREET. REMOVE AUTO IN FOREGROUND.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS © PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT - - 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 9 1936	OCT 9 1936
SKETCH				
RETOUCHING	5	3½	10-10	10-14
PHOTO-LITHO		1	10-14	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-14	10-14
ENGRAVING				
HAND COLOR PROOF	151	1½	10-15	10-21
ARTIST DEPT.	154	9½		

DEC 5 1936

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed
By
DATE Photo Returned to Customer

NO. 6A-H2121

KINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

ORDER NO. 65893

DATE 10-6-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE: (UPPER) LOWER, CENTER - BORDER.

TITLE (IN FULL) HOTEL NIXON AND SOLDIERS' MONUMENT, BUTLER, PA.

PRIVATE NO. UPPER LEFT CORNER: B-109

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. no

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

MONUMENT GRAY STONE ALL OVER. BLACK CANNON. RED FLOWER BED. GRAY STONE WALK ON LEFT. GREEN LAWN. CHURCH ON LEFT DARK GRAY STONE, SLATE ROOF, COLORED WINDOWS. ON RIGHT 1ST BLDG. DARK DULL RED BRICK. NIXON SIGN BLACK WITH WHITE LETTERS. 2BLDG. ON LEFT DARK RED BRICK. GRAY TRIM. CENTER LARGE HOTEL BLDG. DARK DULL RED FRONT. FIRST & TOP FLOORS LIGHT GRAY STONE. GREEN & ORANGE STRIPED MARKEE AT ENTRANCE. TOP SIGNS ON BLDG. BLACK, WHITE LETTERS. SMALL BLDG. ON REAR CENTER DARK RED, SLATE ROOF. REMOVE TRUCK & POLE IN RIGHT FOREGROUND. REMOVE END OF SIGN ON LEFT FOREGROUND.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/9/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 9 - 1936	OCT 9 - 1936
SKETCH				
RETOUCHING	14	4½hrs	10-10	10-15
PHOTO-LITHO				
BLUEPRINT STRIPPING, OPAQUING	64		10-15	10-15
ENGRAVING				
HAND COLOR PROOF	184	1½	10-16	10 19
ARTIST DEPT.	157	9¾	10-20	10 28

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed DEC 5 1936
By JS
DATE Photo Returned to Customer

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2122

ORDER NO. 65893

DATE 10-6-1936

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE UPPER LOWER. CENTER - BORDER.

TITLE (IN FULL) BUTLER COUNTY MEMORIAL HOSPITAL, BUTLER, PA.

PRIVATE NO. UPPER LEFT CORNER: B-108

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. 2 R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION USE PHOTO NO. 2A386. BLDG. IS DARK DULL RED BRICK. WHITE COLUMNS & CORNICE. INCREASE SIZE OF SHRUBBERY IF YOU CAN. SHOW BETTER DETAIL IN STEPS. CEMENT DOME.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

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By
Date

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By
Date OCT

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED.
COMPOSING, TYPE SET UP				10-7-36
SKETCH				
RETOUCHING	6	1½	10-8	10-9 H.
PHOTO-LITHO		1	10-9	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-10	10-10 H.S.
ENGRAVING				
HAND COLOR PROOF	40	1½	10-12	10-13 BH.
ARTIST DEPT.	49	9½	10-15	10-

DEC 5 1936

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DATE Filed
By JS
DATE Photo Returned to Customer

ST 19

MINSKY BROS. & CO. PUBLISHING DIVISION,
PITTSBURGH, PA.

NO. 6A-H2123

ORDER NO. 65893

DATE 10-6-1936

588

12½M ART COLORTONE POST CARDS, WHITE BORDER

(ALL OF THIS ON THE PICTURE SIDE)

PLACE OF TITLE (UPPER), LOWER, CENTER - BORDER.

TITLE (IN FULL) SENIOR HIGH SCHOOL,
BUTLER, PA.

PRIVATE NO. UPPER LEFT CORNER: B-107

(ALL OF THIS ON THE ADDRESS SIDE)

FRONT NO. I R. M. NO

IMPRINT SAME AS ABOVE

PHOTO PROPERTY OF CT

COLOR DESCRIPTION

USE PHOTO NO. 83686. REMOVE OLD AUTO & SHOW MODERN CAR. WINDOW BLINDS SHOULD BE DARK CREAM OR BUFF. GREEN LAWN NEXT TO BLDG. STREET PAVING DARK, NOT BUFF.

SUBMIT: RET. PHOTO B. L. & W. PROOF HANDCOL PROOF RETURN PHOTO.

CURT TEICH & COMPANY, INC., CHICAGO
PHOTO TICKET

GLOBE MULTI-PLY FORMS Ⓡ PAT. NO. 1,797,775

Executive OK of Estimate
By [illegible]
Date 10/12/36

ESTIMATE AND WORK SCHEDULE

Cost Dept. Checked
By [illegible]
Date OCT 12 1936

OPERATION	EST. TIME Clock No.	EST. TIME Time Allowed	DATE ENTERED DEPT.	DATE COMPLETED
COMPOSING, TYPE SET UP			OCT 12 1936	OCT 12 1936
SKETCH				
RETOUCHING		2½	10-12	10-13
PHOTO-LITHO		1	10-13	
BLUEPRINT STRIPPING, OPAQUING	64	1	10-13	10-14
ENGRAVING				
HAND COLOR PROOF		1½	10-15	
ARTIST DEPT.	150	9¾		10/9/41

DATE BLUEPRINT OK'D
By
DATE HAND COLOR PROOF OK'D
By

DEC 5 1936
DATE Filed
By JK
DATE Photo Returned to Customer

3

ST 25